

THE REEL NEWS

Volume 26, Issue #2, October 2019
ROYAL SCOTTISH COUNTRY DANCE
SOCIETY LONDON, CANADA BRANCH
117 Bournemouth Drive London ON N5V 4T1
www.rscdslondoncanada.org

**Submissions for the next newsletter should be sent to the
[Newsletter Editor](#) by Jan 8, 2020**

Chairperson's Message

Margaret Campbell

I don't know about you, but I'm glad to get back to the routine of regular dancing. It's great to see so many returning members as well as some new dancers who we warmly welcome to the group.

Advertising leading up to the new dance season helped to attract almost 40 dancers to our introductory classes. We're pleased that nine have decided to continue dancing with us. We promise a great year of fun, fitness, friendship and lots of opportunity to put your new skills into practice, starting with our Ceilidh. At the time of writing, we have 68 active members, including one young adult, and four associate members, for a total of 72 (a net increase of one member over last year).

Thanks to Alasdair Campbell for organizing dance demos at the Boys & Girls Club and Rexpo, and to all those who participated. Judging by the feedback and enthusiasm during audience participation, these demos were resounding successes. We're hopeful a few of these people will decide to join.

Our Ceilidh (or Scottish party) takes place on Friday, October 18th at Elmwood Presbyterian Church, 7:30 p.m. It's our first social event of the season and we'd love to see everyone there, particularly new dancers. Children 8 and over are also welcome. It's a fun night of easy dances, socializing, maybe a bit of singing and of course eating!

As you know, Catherine Shaw will be awarded the prestigious RSCDS Scroll of Honour in November. This is a huge honour and we'll be celebrating Catherine's achievement at our Christmas Dance on Saturday, November 30th (save the date!). Be sure to check out the interview with Catherine in this issue to learn more about her life-long passion for Scottish Country Dancing and music, and the significance of this award.

And while it may seem a bit early, plan now to attend Hogmanay on December 31st to bring in the new year. With Helen at the helm, you can count on a great night of dancing, entertainment, good food and more. It's the best deal in town for \$20.

On a sad note, we mourn the loss of our friend and fellow dancer, Bill McLennan, on September 26th. Bill was a teacher in our Branch for many years, Branch Chair and a joint Scroll of Honour recipient with Marie. We'll miss him dearly but will remember with fondness his Scottish sense of humour, great stories and penchant for a "wee dram." See the tribute to Bill in this issue.

Finally, you may be interested in attending the RSCDS Spring Fling in Toronto from May 15-17, 2020 <https://www.springfling2020.com/toronto/>. This is the first time it's being held in North America. The event celebrates both Fling (ages 12-35) and Fringe (ages 35+) dancers, with classes and social dancing. You don't need to be a member of the Society to attend. Youth scholarships are available from the Society and you may qualify for help from the Bursary Fund. Registration opens mid-October.



Committee of Management for 2019-2020

Chairperson	Margaret Campbell	mecampbell517@gmail.com	519-644-2265
Past Chair	Helen Bell	bellpoppy20@gmail.com	519-471-0623
Secretary	Barb Jessop	jessopbj@gmail.com	519-951-9206
Treasurer	John Biro	jbiro2@teksavvy.com	519-681-9823
Membership Secretary	Gail Richter	gailrichter.rscds@rogers.com	519-473-0447
Social Convenor	Calla Mahon	callamm@hotmail.com	519-432-5027
Newsletter Editor	Marjie Martin	pmandmm1@gmail.com	519-688-1198
Publicity Coordinator	Gayle Frisa	gayle.frisa@execulink.com	519-666-0847
Archivist	Dorothy Drew	Dorothy.Drew.SCD@gmail.com	519-472-3610
Teacher Rep	Marie McLennan	marwil@sympatico.ca	519-471-5493



The Scroll of Honour is the Society's highest accolade and is awarded each year to only a few individuals who have made exceptional contributions to RSCDS, both worldwide and locally. Catherine is richly deserving of this award, and we're so proud of her for this recognition.

The award is based on:

- Outstanding service and loyalty to the Society
- Preserving the standards and traditions of Scottish Country Dancing
- Encouraging others in the knowledge and enjoyment of Scotland's heritage of dance and music

How the award came about

Awards are made only once per year. A rigorous process is followed before anyone is approved to receive this honour. A nomination was submitted by the Branch that involved research and contributions from a number of people to document Catherine's achievements and describe why she was deserving of the award. The nomination was then sent to RSCDS Headquarters to be considered by the Scroll Nomination Panel, after which their recommendation was presented to the Management Board for a final decision.

We were very excited for Catherine when we learned she'd been approved to receive the award. Scroll recipients will be officially announced at the next AGM of the Society in Perth, Scotland on November 2. Because Catherine is unable to attend, we'll present her with her Scroll at our Christmas Dance being held in her honour on November 30. We hope that along with London Branch members, many of her other Canadian/US colleagues and friends will be able to attend.

Did you know?

Catherine's life-long passion for dancing started at the young age of seven, in a class taught by our own Marie McLennan. Catherine began teaching in the London Branch in 1986 and attained her teacher's certificate in 1990. From teaching beginner's classes, devising special dances and dance programs, fund-raising through her famous "Shaw Draws", organizing demos to entertain and attract new members, serving on the Committee of Management, holding social events to help members get to know each other and mentoring new teacher candidates, Catherine has been an ongoing force within the Branch.

But she hasn't limited her activities to the Branch. You may not know that Catherine:

- Taught numerous Workshops throughout Canada and the United States and has contacts worldwide throughout the dancing community.
- Has been actively involved in the Teachers' Association Canada (TAC), having served from 2000-2006 as Vice Chair, Chairman and Past Chairman, as well as Director of Summer School for two years.
- Managed TACSound with her husband, John, for over eight years (1991-1999). During that time they doubled the inventory of recordings, added new artists, travelled to TAC Summer School in Canada and the U.S. with their inventory and managed changes in technology from records to tapes and CDs. They also oversaw production of the CD "From Scotia's Shores" featuring Bobby Brown and The Scottish Accent.
- Was invited by Laird Brown to contribute a dance for his CD "Coast to Coast" featuring dances devised by Canadian teachers. *Phoenix Rising* will be danced on our Christmas program.

Catherine's ongoing dedication, love and promotion of Scottish Country Dancing and Scottish music are evident in all she does. Here, in Catherine's own words, are some additional thoughts and insights on her dance career and on winning this award. Congratulations, Catherine.

The Scroll of Honour is a huge achievement, and you're one of only a few people who received this award world-wide. What does this award mean to you?

It is such an incredible and most unexpected honour to be suddenly placed in the ranks of teachers and dancers for whom I have the utmost respect: people like John Middleton, David and Betty Grant, Frances Gray, Ruth Jappy, Mary Murray, Bobby Brown, Stan Hamilton and, of course, Bill and Marie McLennan. To me, these folks are the pantheon of SCD and I am truly humbled and grateful to have a place with them.

You started dancing at age 7. What drew you to Scottish Country Dancing? Were your parents or family involved in SCD? What was your first experience with dancing like?

It was Charles Carmichael, a longtime Branch member, who first approached my parents to suggest that our family join but I was the only one who did. His children and those of his brother also attended so the mothers rotated driving us in on Saturday mornings to the Children's Class held at the old Shute Institute (now Waverley Manor). My memory is a whole roomful of children filling the ballroom there. We did a number of demonstrations and I remember being on the locally-produced Don Gray television show, my first appearance!

After two years, the others, who were older, had grown bored with it and dropped out. My mother could not commit to the weekly drive from the country so I no longer attended. Fast forward ten years when I was attending The University of Western Ontario pursuing a degree in Art History and Criticism. There I met Tom McCallum who was the technician in the Visual Arts Dept. and also Chair of the Branch, I believe. We quickly became friends and he encouraged me to take up SCD. When I explained that I had danced as a child, he insisted that I attend the upcoming annual Workshop. Despite my misgivings about a ten year hiatus, I found that I still remembered quite a lot. The following September, I joined the Beginner Class taught by Bill McLennan.

Who was your first teacher? Who were some of your other notable teachers? Is there a particular teacher or mentor who's had a big influence on you? What was the greatest lesson or piece of advice you received from them?

The Children's Class at the Shute Institute was taught by none other than Miss Marie Taylor who is now known as Marie McLennan so our relationship goes back a long way. Over the years, I have learned so much from a variety of wonderful teachers including Marie who was a role model for

clear, logical teaching methods, the result of her experience as a public school teacher. A few others who come to mind are Ruth Jappy, John Middleton, and June Shore (these last two were my coaches for the Preliminary and Full Teacher's Certificates). Then TAC Chair Wes Clindinning encouraged me to go for my certificate and also gave me a wonderful piece of advice about teaching workshops with musicians I didn't know. He said, "Ask for their best reel, their best jig, their best strathspey. Then, they will play with a higher comfort level and give you super music!"

When and why you did you decide to become a teacher?

After eight years of dancing and attending TAC Summer School, I was exposed to the Teacher Candidate classes and often stood in for the actual exams. I became intrigued with the high level of technical ability and presentation skills required and, after encouragement from Bill, Marie, and Wes decided to go for the Preliminary Certificate. It was a wonderful opportunity to hone my skills and make friends with other candidates from around the world. Much to my amazement, I received the Certificate and Bill immediately handed the Beginner Class over to me. So I have actually been teaching within the Branch since 1986 but was not fully certified until 1990.

Do you have a personal philosophy or guiding principle that governs your dancing and teaching?

It is no secret that I believe, first and foremost, that SCD should be fun. Life is way too short to embrace a pastime and a community that doesn't bring joy. In my dancing, this sometimes manifests itself in goofy headgear (reindeer antlers at Christmas) or slight variations in a formation to spark the set's attention, but only if I know it won't throw off the other dancers. In my teaching, my guiding principle is to help people discover their ability to learn something new and the feeling of confidence and satisfaction it creates. An important part of this approach is ensuring that my lessons are presented in a logical fashion (as Marie, John and June taught me) to enable all types of dancers (aural, visual, and kinetic) to build their knowledge and enjoyment of dancing.

You went through the ranks of leadership with the Teachers Association Canada. What prompted you to get involved and what were some of your greatest challenges or accomplishments related to that?

Being at TAC Summer School every year introduced me to the TAC's solid reputation and excellence in all the work it does, from Candidate Courses to Summer School classes to the provision of supplies (music and books) and a newsletter with useful advice. All of it was undertaken by dedicated people wishing to further SCD around the world. Running two Summer Schools was definitely a challenge but I had an outstanding team (John Shaw was the attentive treasurer and former Branch member, April Chappell was the highly organized Registrar). The first year was Summer School alone where we learned the ropes. The second year was more complex with the addition of two Candidate Courses which ran for two weeks. Juggling the differing demands was very difficult with long days and nights to ensure a happy experience for everyone.

Summer School to that point had always been in southwestern Ontario. During my Chair's term, the TAC was encouraged to move it constantly to other North American locations to make travel easier and less expensive for attendees from those regions. Ensuring appropriate facilities, food, accommodation, at affordable prices added a significant workload during those years.

Can you give us an idea of what your time with TACSound involved? The changes in technology must have created some challenges.

John and I managed TACSound in the 1990s, which necessitated our attendance at TAC Executive Committee meetings once a month. This was where I could observe firsthand this well-run organization that made the move into Executive roles an easy transition.

We enjoyed our time in TACSound immensely as it allowed us to work with SCD musicians, suppliers and customers all over the world. John was in charge of shipping and sometimes had to devise ingenious ways of getting packages into some countries to avoid “confiscation” by unauthorized persons. When we took over from Judy MacDonald and Liz Paton in Sarnia, the inventory held over 5,000 vinyl records (mostly TAC productions) and hundreds of cassette tapes. Again, it was John who solved the storage issues and devised a marketing plan which allowed us to disburse the records quickly. Thereafter, tapes quickly gave way to CDs.

As I was working full time, it was John who assumed the logistical work of receiving, picking, packing, and shipping orders. My job was more administrative, responding to inquiries, writing TACTalk articles, presenting reports at the AGM, etc. We made an excellent team. I would like to think that our greatest legacy from that time was the production of “From Scotia’s Shores”, a collection of music specifically for Bob Campbell dances. It was John Middleton who suggested it based on the reaction he received when teaching them around the world. It was fascinating to work with Bobby Brown and learn about the rights and reproductions for musicians and music not recognized professionally and yet have given us such wonderful tunes.

What are some of the highlights that stand out in your dancing career?

There are many, from performing for Lord and Lady Elgin at the International Ploughing Match to meeting celebrity musicians like Ian Powrie. And certainly the list has to include training a team and participating in the 512some Guinness World Record organized by the Toronto Branch. As the name suggests, 512 dancers gathered at the 1991 Canadian National Exhibition to perform simultaneously the Eightsome Reel and expanded versions (16some, 32some). The record held until the city of Edinburgh assembled over 1,900 people to Strip the Willow which, as we all know, is a much simpler dance. No one has ever topped the 512some event.

What’s your favourite part of teaching?

Oh, that’s easy! It’s when I see a class struggle to learn a step or dance and a collective understanding suddenly clicks in. The smiles of confidence and discovered enjoyment are the best reward.

Where have you travelled and what did you do there?

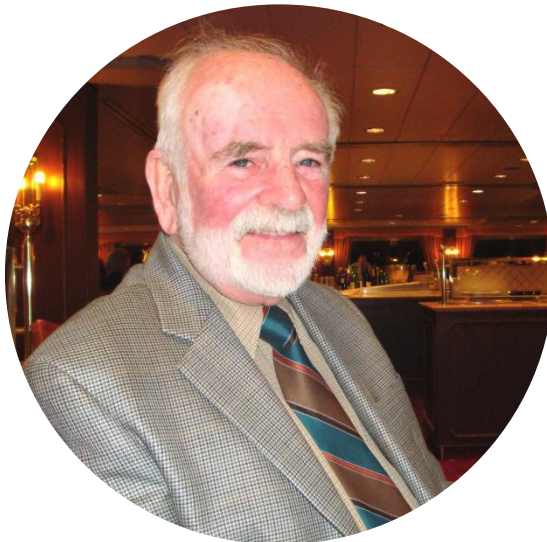
I have been invited to teach workshops across Canada from Vancouver and Victoria to Lethbridge, throughout southern Ontario, and St. John’s NL. In the States, I taught the Asilomar Weekend in California as well as numerous ones (sometimes several years) in Michigan, Ohio, Pennsylvania, New York, West Virginia, Virginia, Tennessee, North Carolina, Georgia, and Florida. These are always special times of renewing old friendships and meeting new people.

How has dancing changed over the course of your career? What’s next? Are there any changes you’d like to see?

When I started, the Branch’s Children’s classes had a high number of kids whose parents danced. Over the years, this generational influence has disappeared especially with the increased availability of so many other activities for young people. There are also so many more demands on people’s time either for family or work which translates into the inability to commit to regular attendance of weekly classes. Perhaps the greatest change I see across the SCD community is the increasing average age of dancers. This new reality has required different approaches to teaching as we allow for diminished physical ability (myself included!)



In Memoriam: William McLennan 5 September 1930 – 26 September 2019
by Brian Campbell



The London (Canada) Branch lost a long-time friend and former teacher. Our sincere condolences go to his wife, Marie, and son John and his wife Angel, and granddaughter Emma.

Bill was born in Port Glasgow, Scotland, the youngest of three children. He apprenticed as an electrician in Scotland, joined the Merchant Navy when he was 20, and travelled around the world three times over his 6 ½ years at sea. He spent a lot of his time on oil carriers, and was frequently in the Red Sea and hot areas of the world where shade was a rare commodity on the water.

He married Matilda in Scotland, and in 1957 they immigrated together to Canada and settled in London, Ontario. He worked as an electrician for several small companies before moving on to Labatt's, from which he retired in 1987 as maintenance supervisor for the entire London Brewery operation. His son, John McLennan, was born in London in 1963. In 2014 John married Angel, and in 2017 their daughter Emma was born.

In 1976 Bill and Marie Taylor, a London Scottish Country Dance teacher and kindergarten teacher, were married. Together, they planned the construction of their home, which was built in 1975. Bill and Marie made their home a centre of hospitality and conviviality. The basement Ball Room has seen much dancing, and they have hosted many visiting workshop teachers and out-of-town guests over the years including Miss Muriel Gibson (1986). Also hosted were Alex and Kate Gray (2011) who came from Scotland representing the R.S.C.D.S. for the balls at which we celebrated the 25th and 50th anniversaries of the founding of this Branch. The Annual Brunch-After-the Ball was held in their backyard for a great many delightful years.

After coming to London Bill joined the London Branch of the Royal Scottish Country Dance Society in 1963. He attained his preliminary R.S.C.D.S. teaching certificate in 1969, his full certificate in 1973, and taught in the Branch until 1994 at regular classes, workshops and with area groups. He organized the music for these classes and monthly dances, served as Branch Chair in 1984-85, and served the T.A.C. for two years as Outreach Chairman.

He was an unflagging supporter of Marie in her dancing and teaching activities. Much of his teaching was done when Branch classes were held at Victoria Public School, and at Lady Beck Public School. Bill and Marie were also heavily involved in the Scottish Pavilion at Panorama and

Kavalcade, and dance demonstrations- as performers, organizers and worker bees. During the early years of Scottish Country Dancing in Windsor, Sarnia and Detroit, Bill and Marie often travelled to support Scottish country dancing activities there, as well as events of the T.A.C., and Branches in Hamilton, Kitchener, etc. The London Branch also danced in Military Tattoos in Woodstock and Tillsonburg, danced at Highland Games and participated in events in Stratford, St. Thomas, Parkhill, Leamington, and other locations. Bill and Marie were honoured for cultural work by the London Multicultural Council and by the Government of Ontario.

In November 1997 the R.S.C.D.S. presented a joint Scroll of Honour to Bill and Marie in Aberdeen, Scotland, citing their teaching, administrative and ambassadorial rolls in Scottish Country Dancing. The Scroll is awarded for outstanding service and loyalty to the Society, for preserving the standards and traditions of Scottish country dance, and encouragement in others of the knowledge and enjoyment of Scotland's heritage and music.

Marie Taylor had started dancing with the P.U.C. at Beal Tech, served on the Committee of Management by 1963 and began teaching her children's class in January 1963. She attained her preliminary R.S.C.D.S. teaching certificate in 1965 with Jean Milligan, and her full certificate with Mina Corson in September 1967. She continues to teach in the London Branch, as well as in Ailsa Craig.

Bill kept in good shape during his retirement. He regularly danced, and attended exercise and weight classes. He read voraciously, collected dance music, did household renovations, collected tools and was a good neighbour and friend. He enjoyed travelling, particularly several trips over the years to visit family in Scotland, and European trips with close friends, Elfriede and Jim Rollo. I first met Bill and Marie in about 1974 when I attended a London Branch monthly dance at the Kiwanis Senior's Centre. They were always in the forefront of Branch activities at that time. Both worked full time, but somehow found time to prepare for and teach dancing weekly, and engage in all the other activities of the Branch- monthly dances, demonstrations, practices, committee meetings, planning events, the newsletter, etc.

They supported out-of-town groups as well - the Hamilton Weekend at the Park Motel in Niagara Falls, and later at Prudhomme's Landing at Grimsby, Detroit monthly dances in the Civil War ballroom at old Fort Wayne in Detroit, as well as the Detroit Ball at Lovat Hall at the Henry Ford Museum. We even traveled to Mackinac, Michigan, to dance in the ballroom of the Grand Hotel, and in the old fort. What a memorable weekend, traveling around the island in horse drawn taxis, dressed in kilts and long dresses!

Bill and Marie hosted the Brunch-After-the-Ball for many years on their back patio, and have opened their home dozens of times for after-glows and dance practices, and provided guidance and advice to committee members over the years. They have been good mentors and good friends.

Those of us who presently or formerly Scottish country danced, in particular, owe a huge debt of gratitude to both Bill and Marie - for their friendship, support and wise counsel, for their generous hospitality, and for the many moments of joy which they have brought into each of our lives over the years. On several occasions Bill modestly said to me that he got back so much more than he ever contributed.

Bill, thanks for the memories, your friendship, the joy.



Branch Award Nominations

Once a year you have an opportunity to nominate a Branch Member for the Branch Award which is presented annually at the Spring Ball. The recipient of this award should be someone who has made a significant contribution to the Branch or larger Scottish Country Dance Community. Please review the guidelines below, and if you wish to nominate someone for this award, send your nomination to our Branch Secretary, Barb Jessop by Dec. 31, 2019.

Guidelines for Branch Award. The recipient will have:

- Upheld the objectives of the RSCDS over a period of years;
- Shown sustained and exceptional commitment to the promotion of Scottish Country Dancing;
- Been responsible for some notable achievements in relation to Scottish Country Dancing and/or its music;
- Not received a previous award as a member of our Branch.

Previous Branch Award Recipients

Nancy Duncan	Catherine (Elliot) Shaw and John D. Shaw
Elfriede Rollo	Judy (Hodgins) Sloan
Molly and David Farmer	Marel Fielding
Dennis Duncan	Brian R. Campbell
Janet Schreiber	Helen and Maurice Bell
Catherine (Martin) Auksi and Peter Auksi	Gayle Frisa
Robert Watt "Bobby" Brown (1941-2011)	Anne and Alasdair Campbell
Marie (Taylor) McLennan and William McLennan	Karen and Scott MacCrone



Demo Dances

Alasdair Campbell

On Sept. 27th the Branch performed a number of demonstration and participation dances at the Horton Street Boys and Girls Club for a workshop and audience of 35 members. The focus of their workshop was on future programs at their club and ways to keep fit. We had a fun afternoon, and we hope to work on future events to increase interest in Scottish Country Dancing.

On Oct. 5th the Demo Team again performed at the Kiwanis Centre on Riverside. Third Age Outreach also put on a Workshop on fitness, mobility, agility and the challenges of aging and Alzheimers. They also emphasized the advantages of music, exercise and social activities. There were approximately 60-70 attendees.



Our demo dancers were Karen MacCrone, Scott MacCrone, Sheilagh Manning, Marg Allan, Linda Cousins, Brian Campbell, Patricia McClelland and Alasdair Campbell. We had additional support for Mairi's Wedding from Calla Mahon and Margaret Campbell. We want to thank the individuals from the Branch who came and helped with the Participation dancing. Excellent music was provided on both occasions by Helen Bell. To all who helped on behalf of the Branch we thank you.



Upcoming Branch Events

CEILDH DANCE FRIDAY OCTOBER 18th, 2019

Elmwood Presbyterian Church (111 Elmwood Ave E) at 7:30pm

Please join us for a great night of fun dances, food and entertainment. We encourage newest beginners to consider attending. The program is for everyone, and even children as young as 8 are welcome. Come and kick up your heels to the great music selections and enjoy! The cost of this event is \$5 for ages eight to 15, \$10 for ages 16 and over, and \$25 for 2 adults with up to 3 children. See the website re details and directions.



CHRISTMAS DANCE: Saturday November 30th 2019

Polish Combatant Hall 80 Ann St, London at 5:00 pm. Social hour, 6:00 pm Dinner

Come out and celebrate the Christmas season as we honour Catherine Shaw, recipient of the coveted Scroll of Honour Award. This dance is one of our two major dance events of the year and you do not want to miss it - do plan to attend this holiday celebration. This will be an evening of fabulous dancing to the music of Scotch Mist, great food, and camaraderie among friends. Menu choices include turkey, beef, and a vegetarian option. To order tickets, complete the registration form (see flyer attached or on website) and see Marg Allan or mail a cheque to her. Get your tickets early as this promises to be a popular event. Refer to the website for dance videos and briefs.



Dance Programme - Christmas Dance

1.	Corn Rigs*	R 8x32	4-12
2.	The Duke of Atholl's Reel*	J 8x32	16-3
3.	The Gentleman	S 8x32	35-5
4.	Round Reel of Eight*	R 88	27-7
5.	EH3 7AF	J 8x32	40-6
6.	Sugar Candie*	S 8x32	26-9
7.	A Special Occasion	R 3x48	The Other Kangaroo Paw
8.	Neil M. Grant	J 8x32	49-1
9.	Phoenix Rising	S 4x32	C. Shaw (Coast to Coast)
10.	The Highland Lass*	R 8x32	30-3
11.	St. Andrew's Fair*	J 8x32	5 SCD/82
12.	City of Belfast	S 3x32	48-6
13.	The Australian Ladies*	R 8x32	Glasgow Assembly
14.	The Laird of Milton's Daughter*	J 8x32	22-10
15.	MacDonald of the Isles*	S 3x32	Carnforth 2
16.	Reel of thr 51 st ivision*	R 8x32	13-10

*suitable for less-experienced dancers

Links for this dance program are posted on the [RSCDS London Canada Branch website](#).

Hogmanay - 2019 December 31 from 8:30 to 12:30



Come out and ring in the New Year at our annual Hogmanay Celebration to be held at Colborne Street United Church, 711 Colborne St. This will be a fun evening of dancing, toasting, great food and more. Bring your significant other and friends to this traditional event. At a cost of \$20, you will not be disappointed. See our [website for further details](#).

RSCDS London 2020 Annual Workshop February 22, 2020.
The Polish Combatants Hall (80 Ann St., London)

Helen Bell, Workshop Chair

The London Annual Workshop is an excellent opportunity to have a day of learning and fun from guest teachers who bring their own personalities to the dance floor. To those of you who have joined us this year, I encourage you to take every opportunity to learn and broaden your horizons in Scottish Country dancing. The best news is, that you can do it here right in London and you will meet dancers from surrounding areas who are just as friendly as we are! There will be more than dancing! There is always a hot lunch prepared by Chef Andzej and late afternoon tea and sandwiches before you leave. There will also be items for sale! **Mark the date on your calendar! More information will be coming in upcoming publications of The Reel News.**

Thrift Store

Janet Schreiber

The Thrift Store will be coming to the Wednesday night Class on **November 20, 2019 from 6:00 - 7:00 PM**. There are men's kilts and ladies kilted skirts, men's dress white shirts and formal dress for the ladies. If you are doing a fall organizing of your closets, consider making a donation to the Thrift Store. Also if you have any well made crafts you may wish to donate, we would welcome these for the merchandise section of the Thrift Store. Please bring donations to any of the classes before November 20.



Upcoming Out of Town Events: 2019 - 2020

Sept 9-Dec 9	Stratford SCD Classes:	St Pauls Anglican Ch., 7:00-8:30pm
Oct 25	Cleveland Hts. OH Hallowe'en Dance	St Ann's Church., 2175 Coventry 8:00-10:00pm
Oct 25	Hamilton ON Social Dance	Erskine Presbyterian 19 Pearl St. N. 7:30-9:30
Oct 26	Windsor Ball	Roseland Golf and Curling Club 5:00 p.m.
Nov 2	Sarnia November Tea Dance	Canon Davis Memorial Church 2:00 pm
Nov.22	Hamilton ON Social Dance	Erskine Presbyterian, 7:30-9:30pm, \$5
Dec. 7	Hamilton Christmas Dance	McNab Presbyterian Church 6:30-11:00 pm
Dec 8	The 56th Annual Gleneagles Ball	Vancouver
Dec 8	Windsor SCD Tea Dance	2:30 pm
Dec 13	Cleveland Hts. OH66 Christmas Dance	St Ann's Church., 2175 Coventry; Live music 8:00-10:00 pm- cost-donations only
Dec 14	Kitchener Waterloo Christmas Dance	St. Paul's Church, 137 Queen St. S, 7:30 pm
Jan 25	Kitchener Burns Supper	St Jacob's Lions Hall, 31 Parkside Dr, St Jacobs
Feb 9	Windsor SCD Tea Dance	2:30pm
Mar 9	Stratford Tea Dance	Avondale United Church
Mar 28	Windsor Border Cities Workshop	
Jul 26-Aug 2	TAC Summer School	Calgary Alberta, Mount Royal University
Nov 7, 2020	Kitchener-Waterloo - 60th Anniversary Ball	In conjunction with Blair Scottish 40th Anniversary Ball

