

# THE REEL NEWS

Volume 20, Issue #4 March 2014  
ROYAL SCOTTISH COUNTRY DANCE SOCIETY  
LONDON, CANADA BRANCH  
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Submissions for the next newsletter can be sent to  
[kmaccrone@rogers.com](mailto:kmaccrone@rogers.com) by August 6, 2014

## Chairperson's Message

Marel Fielding

"Now is the winter of our discontent". I know Shakespeare was not thinking about weather when he quoted this in Richard III, but it expresses how I feel about this prolonged very cold and snowy winter. However, I am pleased that so many of us have been able to get to the Wednesday and Friday classes and our social events in spite of the challenges of the piles of snow. It shows our remarkable resilience and our love of dancing.

In this newsletter you will find a notice about some changes we are proposing to the Constitution. These are not major changes, but they are designed to reflect what our current practices are as well as the tidying up of some wording. The main point relates to the members of the Committee of Management. In the past it was our practice to elect the Vice Chair (Chair and Past Chair follow automatically), the Treasurer and Secretary and then five "Members at Large". Then at the first meeting of the new committee, we would assign the various jobs such as newsletter editor, social convener etc. to these people. For at least the past ten years, we have not followed this practice and have elected people directly to the various positions as we found that there were some specific skills, such as being computer literate, that were required for the efficient management of the positions.

Our next social event will be the Basic Class Dance. This is always a fun event and the dances are chosen and briefed by this group with Fred Moyes supplying the music. Our final social event is, of course, our Annual Ball with Laird Brown and Scotch Mist. This is our signature event and an opportunity to dress up and dance with our members and friends from near and far. I hope you will all join us.

On a lighter note here are some Scots words for the season:

Cald; coolriff (adjective); haarie (also means cold); snaw; snawsel (snow covered); wreath and blin smoor (both mean snow drift); flichan (snow flake); yowdendrift, stour (both mean snowstorm); wunter.

After the Ball, we will again offer free classes for the first two Wednesdays in May. This is an opportunity to invite friends, relatives, co-workers and neighbours to come out and enjoy what we enjoy and maybe they will like it and join us in September.



## Branch News

### *Congratulations*



David and Ruth Noble welcomed their sixth grandchild over the holiday season. Makayla Eleonore Forder was born December 30th, 2013. This is the first child for their daughter Brenda and son-in-law Dale.

### *Condolences*



Phyllis Dunne's sister, Olive Kathaleen "Katy" MacDonald passed away peacefully at home, surrounded by family, on Friday, March 7, 2014 at 65 years of age. *Our deepest sympathies go out to Phyllis and Declan and their family.*

### *Farewell*

*Good bye to Jasmine and Josh who are leaving for London, England for 2(?) years. Trading Canada's London for the British one! The following is a note from Jasmine:*

Josh accepted a two year contract as a Research Associate in the Mechatronics in Medicine Laboratory at [Imperial College London](http://www.imperial.ac.uk), a world top 10 ranked university that specializes in science, engineering and medicine. He will be part of a design team working with industry to develop an innovative total shoulder replacement implant. He will be leaving mid-April. I will join him at the end of May, and hope to continue working in research, like I do now.



We'd like to take this opportunity to express how sad we are to be leaving such a wonderful group. These past 4(!) years just wouldn't have been the same without the weekly excursion to the Carling Heights Community Center where we were always in such good company, and were sure to get a good workout (body and mind!). We also really enjoyed the occasional Friday night dance, led by Helen, whom we have to thank, among other things, for recruiting us to the group. Special thanks also go out to Catherine, Doug, Christine, and Marie, who have given us a solid foundation on which to improve our skills. And of course, a huge thank you to everyone for being just plain awesome!

### *Thank You*

Thank you ever so much to the Committee, to all who brought food, the get well wishes by mail and phone and to those that came to visit me after my accident. Prayers always. Elizabeth King

## Proposed Changes to Branch Constitution

Marg Allan



At the Annual General Meeting on May 21st, 2014 you will be asked to vote on changes to the Branch Constitution that have been proposed so that the language reflects actual practise. **A copy of the Branch Constitution is attached with the proposed changes highlighted. Please review this document before the meeting.**

### *New Scottish Country Dance CD*

Laird Brown is working on a new CD that will be titled "Coast to Coast". He asked 13 Scottish Country Dance teachers from across Canada to write dances for the 13 tracks of music found on the CD. The dance instructions will be included as CD inserts as well as on Laird's website for downloading and printing. Our very own **Catherine Shaw** was asked to write one of the dances. "The name of [her] dance is *Phoenix Rising* and is dedicated to the memory of Bobby Brown, who wrote the signature tune Mrs. Carol Francis Brown, and in celebration of Laird's leadership of his new band, Scotch Mist, into its bright future". It is expected to be available for sale at our May Ball.



On Sunday, January 19, 2014, the weather was cold and windy, but a large and enthusiastic group of Scottish Country Dancers made their way to the Byron United Church basement to celebrate winter by dancing a variety of reels, jigs, and strathspeys to the live and incomparable music of Fred Moyes. The evening began with the presentation of the Haggis by Dennis Duncan, followed by the Address to the Haggis by Bill McLennan. A great meal followed, the main course supplied by the Committee of Management with other members contributing salads and of course we had a great variety of desserts as well. This was all needed to power us through the dancing that was to follow.



After a short break to digest, Fred warmed up the accordion and we laced on our dancing shoes, for such old favourites as Shiftin Bobbins and The Wild Geese along with a variety of other dances. We paid tribute to Judy Hodgins-Sloan by dancing Silver and Gold, a beautiful dance devised by her. It brought back a lot of memories of Judy and we know she would have enjoyed seeing it done. What better way to spend a cold winter evening in January than Scottish Country Dancing with friends? If, for some reason, you were not able to be there, you missed a great night. Make a point to be there next year.

Dear Miss Millie Ganz



Dear Miss Millie Ganz,  
I've watched a few of the Scottish Country Dance videos out on YouTube and they make it look so easy and elegant. What can I do to make my dancing look more like theirs?  
Hopeful Hanna

Dear Hopeful Hanna,  
There are a number of things to keep in mind when Scottish Country Dancing. These include technique, phrasing, rhythm, team work, sociability, posture and the proper use of hands. I believe that rhythm and phrasing are the two most important concepts to acquire. Without music and its rhythm, you don't have dancing, only movement. It is the music that makes us want to move our

arms, legs and body in time to the beat. Phrasing is being at the right place at the right time. It allows a dancer to coordinate his/her movements with the music. Even if your technique is lacking, a dancer can still enjoy the music and the dance by practicing proper phrasing. Proper phrasing is also important when dancing with a partner and the other members of the set (i.e. team work) and to sociability as one covers and acknowledges other dancers. So the next time you are out on the dance floor, remember to listen to the music and let it help to "move" you. And don't forget that being at the right place at the right time (phrasing) will not only enhance your enjoyment but that of your fellow dancers.

Miss Millie Ganz

*If you have a question for Miss Millie Ganz, just send it to [kmaccrone@rogers.com](mailto:kmaccrone@rogers.com) and I'll be sure to forward it on to her.*

*We're fools whether we dance or not, so we might as well dance. - Japanese Proverb*

## Ceilidh Evening

Mary Lou Howard

The Annual Ceilidh Evening, held on February 14 was by all reports, a great success! The evening was interspersed with dancing, skits, good food and plenty of laughter.

As it was Valentines' day, Linda Watson opened the event with a wonderful tribute to her husband Bob, serenading him with a love song. Well done Linda!

One of our favorite comedians, "Maxine" made an appearance with her off the wall comedy which kept us all in laughter. Kudos to Catherine Shaw for her excellent performance!

In a séance, cleverly guided by Brian Campbell and performed by Doris Guy, all present welcomed the Spirit of Miss Milligan, who not wishing to miss an opportunity, shared her words of wisdom - lest we forget! Thank you both for a "spirit-filled" event!

Have you ever wondered about the "Art" of applying make-up? Then wonder no more! Introduced by "the" Helen Bell, the professional Company of "Cock-a-Leekie Spa"; Marel Fielding, Elfrieda Rollo, Margaret and Brian Campbell "Artfully" took us through the logistics of applying make-up, with a resultant make-over that left nothing to be desired, leaving us in stitches and with a light heart.

As a finale of elegance - par-excellence -12 of our outstanding dancers, accompanied by beautiful celtic music - soothing to the soul and sight - gracefully danced us through "The Thistle Dancers' Waltz" under the guidance of Helen Bell. The Waltz was beautifully performed by dancers: Jean Cameron, Alison Robinson, Lori Ferguson, Sandra Gilmour, Margaret Allan, Dorothy Sample, Sheilagh Manning, Doris Guy, Karen MacCrone, Judith Cooper, Helen Bell and Christine Nath.

Click [here](#) to see *The Thistle Dancers' Waltz* video from that evening.

And to top off the evening and add to our already well fed spirits, we were treated to a nourishing lunch, prepared and presented by Lori Ferguson.

In keeping with tradition, the prestigious "Dornock" award was given to the top performance of the evening. Congratulations to the Company of "Cock-a-Leekie Spa". Well done!

We are grateful to all who organized, performed and volunteered for this years' program; and to the audience who, without you, all of this would not have been such a success. It will be a hard act to follow next year - Stay Tuned!





A heartfelt thanks to the Committee of Management for arranging all the things that helped put an exceptional Branch Workshop in place. One of my favourite venues is the Great Hall. It is both spacious and elegant. Our guest teachers, Ruth Jappy and Sheila Duncan, honed our dancing skills by emphasizing footwork, phrasing and teamwork. Their expertise and friendliness was much appreciated. We will enjoy the new and interesting dances that were taught. The music of Fred Moyes lifted our spirits and our feet both in class and at the evening dance. We can always depend on the tasty snacks and food served at the Great Hall and this year was no exception. For those who were unable to attend the workshop, I can attest to the fact that you missed a great event. It is a perfect opportunity to learn and improve your dancing skills.

*Guest Teachers Ruth Jappy and Sheila Scott*

Workshop Weekend Recap

Dorothy Sample

We started with the Friday evening Ceilidh. Sandra Gilmour planned the program with dancing interspersed with ceilidh acts. "The Cockaleekie Spa" won the John Angus Dornoch Award for Excellence in Show Biz. This was a hilarious presentation by Helen Bell, the manager of the Spa, Marel Fielding and Elfriede Rollo, the customers, with Margaret and Brian Campbell being the make-up artists. Lori Ferguson served a lovely lunch. The evening was well attended and enjoyed by all.

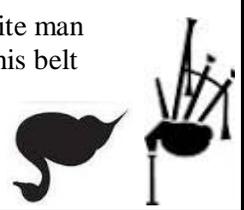
On Saturday, Maureen Graham and Mary Lou Howard looked after registration. Fred Moyes provided music for classes and the evening dance. Helen Bell and Bill McLennan helped with music in the less experienced class. Our wonderful guest teachers were Ruth Jappy and Sheila Scott. Ruth encouraged us to always listen to the music and stay with the beat. Sheila challenged us to do our personal best. Janet Schreiber and her helpers set up and sold items at the store. The evening dance, which followed supper, gave us a chance to practice what we had learned. Door prizes were won by: Sheila Brown, June Dey, Sheilagh Manning and Bob Watson. There were 11 people who came from out of town. Thanks to all who helped make the Workshop a success.



*Old friends, June Dey and Helen Bell catching up at the Workshop.*

In Peter C. Newman's *Caesars of the Wilderness*, there is a description of bagpipes being played at a remote fur trade gathering.

"...a Cree native who heard [someone] play at Norway House told his chief, 'One white man was dressed like a woman, in a skirt of funny colour. He had whiskers growing from his belt and funny leggings. He carried a black swan which had many legs with ribbons tied to them. The swan's body he put under his arm upside down, then he put its head in his mouth and bit it. At the same time he pinched its neck with his fingers and squeezed the body under his arm until it made a terrible noise.'"



## The Tartan Ball

Peter Auksi

On Saturday, February 21<sup>st</sup> four London dancers descended on the 51<sup>st</sup> Tartan Ball, held at the Royal York Hotel in downtown Toronto. “Why is it so popular?” Dancer/realtor Linda Watson replied, “Location, location, location.” The grande dame of Toronto hotels (across the road from Union Station ... and there is an underground tunnel connecting the two), the Royal York has hosted the Queen, celebrities and thousands of conventions/gatherings. With its wood paneling, opulent candelabras and elegant fixtures, the building says “Olde World Class”. The Tartan Ball takes place in the hotel’s grand ballroom – 80 by 150 feet and 60 feet high ...



wooden floor, stage (for the Scotch Mist band) and 12 foot high windows. Sixty to eighty spectators watch the dancing from a balcony. This year 201 dancers (from Europe as well as North America) tripped the light fantastic ... last year, at the 50<sup>th</sup> gala, about 450 attended, including eleven from the London Branch. The level of dancing is high (dozens of teachers attend); dances are all briefed; and the Toronto hosts are wonderfully genial, giving tartan ribbon pins to all out-of-towners so that they can be treated with particular kindness and hospitality. The Ball is preceded by a reception (where local dancers go out of their way to greet strangers); the meal is always a



wonderful one (ten dancers per table); and pipers escort the head table guests to and from their seats. Around 9 pm the assembled dancers re-enter the Grand Ballroom, enjoy a stirring Grand March and form sets, ready to enjoy the occasion. This year, Sheila Brown, Linda and Bob Watson and Peter Auksi attended. At midnight, Bob and Linda celebrated their 43<sup>rd</sup> anniversary with a kiss, and, well, Life Was Good! Toronto traffic (grrrr), parking costs (\$30) and room rates (\$200 – hey, this is Toronto) can diminish the gloss of attending ... but, what the heck, you only live once. Go in style and Dance On!!!

### *Tartan Day – April 6<sup>th</sup>*



April 6<sup>th</sup> has been designated as Tartan Day in Canada as well as a few other countries around the world (i.e. Scotland, USA). It is a day to celebrate the contributions of Scots and their descendents by wearing tartan. This date marks the anniversary of the signing of the Declaration of Arbroath in 1320, the Scottish declaration of independence.

**Tartan Day is on a Sunday this year and the Committee of Management asks that you wear tartan (kilts, skirts, ties or whatever you have) to both the Wednesday (April 2<sup>nd</sup>) and the Friday (April 4<sup>th</sup>) classes.**



A cold winter was howling across Canada when twelve brave souls ventured to Cuba to join Elizabeth and Alan Ghent already suffering under the sun and heat of 30c weather. The difficulty was whether or not we could handle the 50c change in temperature. We survived, thanks to the rain shower that cooled us and permitted us to continue dancing. The shower lasted five minutes and was welcome relief.

The resort is not fancy, but the atmosphere is laid back and the staff very pleasant. The side trips for the most part were fun and gave us a sense of life in rural Cuba. The resort is located in a very rural part of the island and is situated below the mountains on the edge of the Caribbean.

One of the main benefits of our trip was the opportunity to get to know the people we dance with in London, Goderich, Cambridge, Mount Forest and Guelph better. While Cuba is certainly not for everyone, the fact we could dance every day was lots of fun. Elizabeth had a real assortment of dances planned for us as well as some old and new formations. By the end of two weeks, we had worked through 27 different dances.

One of the highlights of the trip was during the second week. The group was asked to perform on stage at one of the resort's evening shows. With some hesitation, eight dancers agreed to perform two dances. The evening arrived and to say some of us were nervous would be an understatement. The group was introduced as Canadians who loved to Scottish Country Dance. We were piped on to the stage by Alan Ghent and we demonstrated "The Linton Ploughman" and the "The De'il Among the Tailors". It went off wonderfully well and we were thrilled by the response from the predominately Canadian audience and also the management of the resort.



While we may never do this again, there is no doubt we will always remember it. And maybe the Cubans will want to form their own group and be part of the RSCDS - one can always dream.

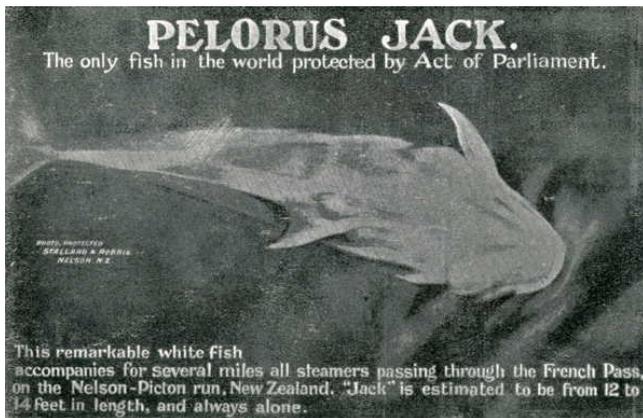
## Dancing Around the World



On the weekend of November 7 – 9, 2014, the San Francisco Branch of the RSCDS will be hosting a workshop and Ball in the forest and dunes of Pacific Grove (near Monterey, California). A beautiful setting, outstanding teaching, fantastic music, a formal ball and great company. All of these describe a weekend at Asilomar State Beach and Conference Grounds. Join them on their annual trip to the Monterey Peninsula. More information can be found on their website <http://asilomar.rscds-sf.org>

## The Story Behind a Dance

**Pelorus Jack** (J8x32) 3C (4C set) B Skelton RSCDS Bk 41



Pelorus Jack was a Risso's dolphin who helped guide ships through Cook Strait, a perilous stretch of water between the islands of New Zealand. First seen in 1888, and last seen in April 1912, 'he' would swim alongside a ship for twenty minutes at a time. In 1904, Pelorus Jack was shot at from a ship called The USS Penguin, after which a law was passed protecting Jack from any harm in the future. The experience didn't put him off his important work, though Jack would never escort The Penguin again, and it was wrecked on the rocks two years later. After his protection, wide

publicity made Pelorus Jack world famous; postcards based on photographs were popular, and many tourists made the trip to Nelson especially to see him. A short movie film exists as well as a number of books written about him. A song, "Pelorous Jack", was widely sung by schoolchildren 20 years later, and for many years a brand of chocolate fish was known as "Pelorus Jack".



June 23 – 24, 2014 marks the 700<sup>th</sup> Anniversary of the Battle of Bannockburn. Robert the Bruce led his troops to a decisive victory over the much larger army of Edward II, ensuring Scottish independence from England.

The [Battle of Bannockburn Visitor Centre](#) located two miles south of Stirling, Scotland just opened March 1<sup>st</sup>, 2014. It is the first tourist attraction in the world to use state-of-the-art 3D battle simulation technology, allowing visitors to experience medieval combat first hand.



[Bannockburn Live](#) is a two day event for the whole family that will take place on June 28 - 29, 2014 from 10 am to 7 pm. There are 3 opportunities each day to watch the battle re-enactment (choreographed by Clanranald, a group known for their work on Hollywood blockbusters such as Gladiator and Thor II) as well as experience the culture, food and drink of the early 14<sup>th</sup> century.



To get an idea of what Robert the Bruce was fighting for, take a look at the famous poem titled "[Scots Wha Hae](#)" also known as "Robert Bruce's March to Bannockburn", written by Robert Burns. It is Burns' interpretation of what Robert the Bruce would have said to his troops prior to the battle.

To tie in this important event to our dancing - the RSCDS dance "1314" was written by John Drewry (Rondel Book) to commemorate the battle and its importance in Scottish history.

## Basic Class Dance Programme

Friday, March 28, 2014 8 p.m.  
Elmwood Presbyterian Church Hall, 111 Elmwood Avenue

<a href="#">CANADIAN BARN DANCE</a>	(M16) Round the Room (Ladies on right)
<a href="#">FLOWERS OF EDINBURGH</a>	(R8x32) 3C (4C set) Bk1/6
CRAIGELLACHIE REEL	(J8X32) 3C (4c set) Craigellachie Coll
<a href="#">BALQUIDDER STRATHSPEY</a>	(S8x32) 3C (4C set) Bk24/2
<a href="#">GAY GORDONS</a>	(M16) Round the Room
<a href="#">JESSIE'S HORNPIPE</a>	(R8x32) 3C (4C set) Bk8/9
<a href="#">WAVERLEY</a>	(J8x48) 3C (4C set) Bk15/12
<a href="#">SAINT JOHN RIVER</a>	(S4x32) 4C set NB Coll
<a href="#">THE DASHING WHITE SERGEANT</a>	(R32) Round the Room Dance 3 facing 3
THE CATERPILLAR	(S4x32) 4C (4C set) Let's All Dance 2
BUTTERFLY CHASE	(R8X32) 3C (4c set) London Golden Jubilee 2/2
<a href="#">THE MACHINE WITHOUT HORSES</a>	(J8x32) 3C (4C set) Bk12/12
<a href="#">SEANN TRUIBHAS WILLICHAN</a>	(S6x32) 2C (3C set) Bk27/9
THE HIGHLANDMAN'S UMBRELLA	(R4x32) Sq.Set Glasgow Diamond Jubilee
<a href="#">SHIFTIN' BOBBINS</a>	(R8x32) 3C (4C set) Ormskirk 6



## London Ball Programme

Saturday, May 3, 2014 at 5:30 p.m.  
The Great Hall, Somerville House, Western University

<b><u>GRAND MARCH to commence 2014 Ball</u></b>	
<a href="#">THE MACHINE WITHOUT HORSES</a>	(J8x32) 3C (4C set) Bk12/12
THE DANCING BEES	(R8x32) 3C (4C set) 24 G & S Dances/10
<a href="#">BRIDGE OF NAIRN</a>	(S8x32) 3C (4C set) Bk13/11
<a href="#">THE WHITE HEATHER JIG</a>	(J4x40) 4C set 22 SCDs/9
<a href="#">JOHN OF BON ACCORD</a>	(R8x32) 3C (4C set) Bk33/5
<a href="#">BOB CAMPBELL</a>	(S8x32) 3C (4C set) Canadian Bk of SCD/6
ESPIE MCNABB	(J8x32) 3C (4C set) MMM 1/14
SCOTIA SEA	(R8x32) 3C (4C Set) Scotia Suite/2
<a href="#">1314 (Thirteen-Fourteen)</a>	(M-S64+R64) Sq.Set Rondel Bk/20
<a href="#">BILL CLEMENT MBE</a>	(J8x32) 3C (4C set) Bk 47/1
<a href="#">JESSIE'S HORNPIPE</a>	(R8x32) 3C (4C set) Bk8/9
<a href="#">BARBARA'S STRATHSPEY</a>	(S8x32) 3C (4C set) Bk46/4
<a href="#">THE WILD GOOSE CHASE</a>	(J4x32) 4C set Brodie Book/26
<a href="#">THE SILVER TASSIE</a>	(S8x32) 3C (4C set) Leaflet/1
<a href="#">FOLLOW ME HOME</a>	(J8x32) 3C (4C set) Bk38/3
<a href="#">THE MONTGOMERIES' RANT</a>	(R8x32) 3C (4C set) Bk10/1

The briefs for both programs can be found on the [RSCDS London Canada Branch](#) website.

## 2014 Commonwealth Games



If you find that you are suffering from sport watching withdrawal now that the Olympics are over, you only have to wait a few months to get your next fix. Glasgow, Scotland will be hosting the 2014 Commonwealth Games July 23<sup>rd</sup> to August 3<sup>rd</sup>, 2014. The Queen's Baton Relay will visit all 71 different regions and countries of the Commonwealth around the world. Its epic journey began on October 9<sup>th</sup>, 2013 at the gates of Buckingham Palace in London where the Queen placed Her message to the Commonwealth into the baton. It then started travelling around the globe to reach Glasgow for the opening ceremony on July 23<sup>rd</sup> 2014. Over the following 288 days the baton will cover more than 190,000 kilometres averaging one to four days in each nation or territory. The first region the baton will travel to will be Asia, from Asia the baton will travel onto Oceania, Africa, Americas (south), Caribbean, Americas (north) before returning to Europe. **The Baton Relay will be in Canada starting April 27<sup>th</sup>, 2014 for 4 days.** The Commonwealth Games have been a permanent fixture in sport since the first was held in Canada all the way back in 1930.

To kick start the Games, Get Scotland Dancing (GSD) has teamed with the RSCDS to organize a 24 hour Global Ceilidh that will take place on Saturday, June 21, 2014. Our Branch will take part in the festivities with our very own Helen Bell running the event. Take it away Helen!

## Commonwealth Ceilidh

Helen Bell

The Commonwealth Ceilidh will span the globe beginning at 7:30 pm local time in New Zealand, followed by others at hourly intervals around the world ending in Hawaii. The London Canada Branch has registered to take part along with over seventy other branches and affiliated groups at this time of writing.

At its official launch in Edinburgh on December 12<sup>th</sup> 2013, Fiona Hyslop, Cabinet Secretary for Culture and External Affairs, extended an invitation to people across the world to join in the twenty-four hour ceilidh. To mark the occasion, three new dances reflecting and representing the spirit and demands of the Commonwealth Games have been devised along with a two hour dancing programme. The programme is designed to provide something for everyone and at the same time to be as inclusive as possible. Dances that we all know and love will be included, such as the Gay Gordons, St Bernard's Waltz, The Dashing White Sergeant etc. David Cunningham, the well known Country Dance Band leader, is producing the materials and co-coordinating the event on behalf of the RSCDS.



You are all cordially invited to join in the festivities on **Saturday June 21<sup>st</sup>** along with family and friends. Please mark your calendars; you do not want to miss this event! The ceilidh will take place at **Colborne United Church** in London at **7:30 pm** for the low, low price of **\$5.00 per person (8 years and up)**. Refreshments are included in the cost of a ticket. **Tickets will be available for purchase at both Wednesday and Friday night classes.** More information will be available on the [RSCDS London Canada Branch](#) website.

## Upcoming Out of Town Events

March 22, 2014	West End Workshop 2014 (Brampton)	<a href="http://www.rscdstoronto.org">www.rscdstoronto.org</a>
March 22, 2014	Border Cities Workshop (Windsor)	<a href="http://www.rscdswindsor.org/events.php">http://www.rscdswindsor.org/events.php</a>
March 23, 2014	Ardbrae Tea Dance	<a href="http://www.ardbrae.org/events.php">www.ardbrae.org/events.php</a>
March 29, 2014	Blair Spring Ball	<a href="http://blairscottishcountrydancers.ca/">http://blairscottishcountrydancers.ca/</a>
April 5, 2014	Ottawa Annual Ball	<a href="http://rscdsottawa.ca/">http://rscdsottawa.ca/</a>
April 5, 2014	Back to Basics Workshop & Tea Dance	<a href="http://www.rscdsstcatharines.ca/">http://www.rscdsstcatharines.ca/</a>
April 5, 2014	Sarnia Spring Dance	contact Christine Neufeld neukerc@gmail.com
April 26, 2014	Ailsa Craig Spring Fling	contact Marie McLennan marwil@sympatico.ca
April 26, 2014	Hamilton's John Middleton Ball	<a href="http://www.rscdshamilton.org/events.html">http://www.rscdshamilton.org/events.html</a>
May 2, 2014	South Simcoe's Spring Dance (Alliston)	contact David Wilson 705-435-2361
May 3, 2014	St. Catharines 50 <sup>th</sup> Spring Dance	<a href="http://www.rscdsstcatharines.ca/">http://www.rscdsstcatharines.ca/</a>
May 9-11, 2014	Boston Highland Ball Weekend	<a href="http://rscdsboston.org/events-HighlandBall.html">http://rscdsboston.org/events-HighlandBall.html</a>
May 10, 2014	West Toronto Beginners Ball	<a href="http://www.rscdstoronto.org/events.html">http://www.rscdstoronto.org/events.html</a>
May 16-18, 2014	Pawling Weekend (New York)	<a href="http://www.rscdsnewyork.org/pawling.html">http://www.rscdsnewyork.org/pawling.html</a>
May 23-25, 2014	Stoney Lake Weekend	<a href="http://www.pscds-on.org/Events.html">http://www.pscds-on.org/Events.html</a>
June 14, 2014	Kitchener-Waterloo Ball	<a href="http://www.rscds.kitchener.on.ca">www.rscds.kitchener.on.ca</a>



We are offering 2 free classes again this May (the 7<sup>th</sup> and the 14<sup>th</sup>) at 7:30 pm at Carling Heights Optimist Community Centre. So tell your family, friends, neighbours, co-workers and anyone else you can think of, to come out and give it a try! The more the merrier!

Ailsa Craig will be offering some dance classes this Summer. Contact Marie McLennan for more information.



[Toronto Dancing in the Park](#) (Edwards Gardens) every Tuesday in June at 7 pm until dusk. Music by Scotch Mist.

[Blair Dancing in the Park](#) (Central Park) every Wednesday night in June at 7:30 pm.

[St. Catharines Dancing in the Park](#) (pavilion in Montebello Park) every Tuesday night in June at 7:30 pm.

[Peterborough Summer Dancing](#) (Millenium Park) Tuesday nights at 7 pm June 3 – July 22.

## Committee of Management for 2013-2014

Chairperson	Marel Fielding	<a href="mailto:mefielding@sympatico.ca">mefielding@sympatico.ca</a>	519-471-3229
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