

RSCDS LONDON VIRTUAL 60TH ANNIVERSARY BALL BRIEFS

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 2 1 3

THE DANCING BEES (R8x32) 3C (4C set)

Roy Goldring 24 G & S Dances

- 1- 8 1s lead down the middle & back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up)
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)

Thomas Wilson (18C) RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
9-16 1L+2M set & change places RH while 1M+2L change places & set; repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

SCOTTISH REFORM (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line
9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (positions), 1/2 diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

A TRIBUTE TO PETER MCBRYDE (S3x32) 3C set

Louis Emslie TAC 50th Anniversary

- 1- 8 1s dance Inveran reels with 2s+3s
9-20 1+2s+3s dance 3 couple R&L
21-24 1+2s+3s set & 1s cast down 1 place as 2s dance up to top. 2 1 3
25-32 1s+3s dance the Espagnole to end 2 3 1:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to places

SWASHBUCKLING IAIN (J8x32) 2C (4C set)**C Hunt San Francisco Coll 2**

- 1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)
9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)
17-24 1M followed by partner dances down the middle & leads her up to top
25-32 1s+2s dance Allemande

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**A Anderson F Lesslie RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back

MONYMUSK (S8x32) 3C (4C set)**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides. 2 (1) 3
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places. 2 1 3

NEIL M GRANT (J8x32) 3C (4C set)**Christine Grant RSCDS Bk 49**

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke: - 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opposite sides facing clockwise
25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

MIDSUMMER COMMON (S8x32) 3C (4C set)**Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 2 1 3

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**Ron Wallace RSCDS Graded 3**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

THE IRISH ROVER (R8x32) 3C (4C set)**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diagonal R&L (1M crossing down & 1L crossing up to start)