

# London Spring Ball

Saturday, May 2, 2020 @ 5:30p.m.  
Polish Combatants Association Hall  
80 Ann St. - London

page: 1

## **THE JUBILEE JIG (J8x32) 3C (4C set) \***

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side  
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

## **GENERAL STUART'S REEL (R8x32) 3C (4C set) \***

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners  
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

## **LADY GLASGOW (S8x32) 3C (4C set) \***

- 1- 8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold  
9-16 1s+2s+3s Promenade  
17-24 1s set & cast to 2nd place, 1s dance DoSiDo  
25-32 2s+1s+3s circle 6H round & back

## **THE EXPRESS (J8x40) 3C (4C set)**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels on own sides  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Allemande (1s ending in the centre in double triangle pstns)  
33-40 1s dance Double Triangles

## **THE OLD MAN OF STORR (R8x32) 3C (4C set) \***

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides  
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side  
17-24 1s set, dance up to top & cast to 2nd place  
25-32 2s+1s R&L

## **THE GLASGOW HIGHLANDERS (S8x32)**

- danced in long sets of "X" number of couples –all first couples on men's side with the second couples on the ladies' side. There will be only one chord and the dance will be danced four times through. Each couple will be able to dance three times with most dancing four times. "Change overs" will occur when the second couple reaches the top or the first couple reaches the bottom.  
2 Ch - 1M stand **as** 1L crosses to 2M pl who crosses to ptrns pl, 2L steps up  
1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M  
9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners  
17-24 All set to partners with suitable step  
25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set On bars 31/32 3M crosses to partners place **as** 3L steps up to start next 32 bars  
Similarly on bars 31/32 (2nd time through) 4M crosses to partners places **as** 4L steps up

## **OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides  
9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s  
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up  
25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

## **THE SUMMER ASSEMBLY (R88) Sq.Set \***

- 1- 8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners  
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place  
17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place  
33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat  
49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)  
73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)  
81-88 All circle 8H round & back

## **THE GENTLEMAN (S8x32) 3C (4C set)**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette

# London Spring Ball

Saturday, May 2, 2020 @ 5:30p.m.  
Polish Combatants Association Hall  
80 Ann St. - London

page: 2

## HASTE TO THE WEDDING (J8x32) 2C (4C set) \*

- 1- 8 1s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places  
9-16 2s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places  
17-24 1s+2s set, dance 1/2 RH across, set, dance 1/2 LH across  
25-32 1s+2s dance Poussette. 2 1

## THE RUBY RANT (R8x32) 3C (4C set)

- 1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out  
9-12 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M also 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place) dance across to 2nd place opp sides & face out  
13-16 3M+1L also 1M+2L turn RH  
17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1L+2M also 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place) dance across to 2nd place own sides & face out  
21-24 2L+1L also 1M+3M turn LH, 1s passing LSh to B-to-B facing opp sides (2L+3M dance 4 bars)  
25-32 2s+1s+3s set as Double Triangles. All set again as 1s turn Right about to face & turn RH 1.1/2 to 2nd place own sides

## SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

## MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

## CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

## RAMADAN-CE (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

## REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) \*

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

## EXTRAS:

### THE SAILOR (R8x32) 3C (4C set) \*

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
25-32 2s+1s dance R&L

### THE WILD GEESE (J8x32) 3C (4C set) \*

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
17-24 1s lead down & back to 2nd place  
25-32 2s+1s dance R&L