

2019 Strawberry Social Tea Dance

Saturday, June 15, 2019
Colborne Street United Church
1:00-4:00p.m.

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THE BORROWDALE EXCHANGE (R32) RtheR

Round the Room in 3 Couple Circles

- 1- 8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptnr followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

IT'S NAE BOTHER (J8x32) 2C (4C set)

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

Matthew's Strathspey (S4x32) Sq. set

- 1-8 All men dance right hands across. Dance left shoulder round partner and dance on one place anticlockwise. Finish with new women partner on your right.
- 9-16 All women dance left hands across. Dance right shoulder round new partner and dance on one place clockwise.
- 17-24 4th & 2nd women (now in 1st & 3rd positions) dance half a ladies chain. 1st & 3rd women dance half a ladies chain.(all back with partners, one place on anticlockwise)
- 25-32 All dance eight hands round and back. Repeat with each new top couple.

BEESWING (R8x32) 3C (4C set)

- 1- 8 1s dance in, cast down below 3s, meet & dance up to 2nd place BtoB facing out on own sides
- 9-16 1s dance Double Triangles with 2s+3s
- 17-24 1s turn RH & LH (slow turns)
- 25-32 1L dances RH across with 2s & 1M with 3s, pass RSh & dance LH across with other couple

A SUMMER SOCIAL (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, 1M+2L 3/4 turn RH as 1L+2M 3/4 turn LH & 1s end in middle 1L behind 1M both facing up
- 9-16 1s dance an Alternating Tandem reel across with 2s (RSh to 2L to start)
- 17-24 1s dance an Alternating Tandem reel across with 3s (LSh to 3L to start) & 1s end in middle side by side both facing down
- 25-32 1M turns 3L LH as 1L turns 3M RH, 1s turn 1.1/2 times RH to 2nd places

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

HEDWIG'S REEL (R8x32) 3C (4C set)

- 1- 8 1s dance Figs of 8 on own sides (RSh to 2s)
- 9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place facing down
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH
Finish on man's right.

CAMPBELL'S FROLIC (J8x32) 3C (4C set)

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s lead up to top
- 9-16 1s+3s set, dance LH across, 1s cast to 3rd place as 3s dance up to 2nd place
- 17-24 1s set, lead up to top & cast to 2nd place own sides (3s step down 19-20)
- 25-32 2s+1s+3s circle 6H round & back

THE WIND ON LOCH FYNE (S3x32) 3C

Triangular set

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

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SCOTLAND'S GARDENS (R8x32) 3C (4C set)

- 1- 8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s **as** 1L picks up 2s
- 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
- 25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set & 1s cross RH to 2nd place own sides

THE WOODEN HORSE (J3x32) 3C set

- 1- 8 1s cross RH & cast 1 place **while** 2s set & dance up, 1s turn 2s on sides with nearer hand
- 9-16 1s cross RH & cast down 1 place **while** 3s set & dance up 1 place, 1s turn 3s on sides with nearer hands
- 17-24 1s cross up to dance reels of 3 on opposite sides & end 2 3 (1)
- 25-32 1s dance 1/2 Fig of 8 round 3s & all turn partners RH

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

THE SUMMER ASSEMBLY (R88) Sq.Set

- 1- 8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners
- 9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
- 17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
- 33-48 1s+3s dance RH across then 1M & 3M followed by ptnrs dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch))
- 73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)
- 81-88 All circle 8H round & back

FESTIVAL INTERCELTIQUE (R40) Round the Room

- Circle around the room with partner on Mans right
- 1- 8 All circle left & back
- 9-16 All couples with nearer hands raised **as** Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners