

# 60 Years Strong

## Sarnia Spring Dance

Saturday, April 27, 2019 2:00pm  
St. Andrew's Presbyterian Church  
261 Christina St. N  
Sarnia, Ontario

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### **THE JUBILEE JIG (J8x32) 3C (4C set)**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side  
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

### **ANNIVERSARY REEL (R4x32) 4C set**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s  
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

### **SALUTE TO THE BORDERS (S8x32) 3C (4C set)**

- 1- 8 1s set & turn RH, 1s lead down between 3s & cast up to 2nd place  
9-16 1s dance Diag R&L. (3)1(2)  
17-24 1s Set+Link for 3 twice. 2(1)3  
25-32 1s dance 1/2 Fig of 8 round 2s, all turn 2H

### **THE DIAMOND JUBILEE (J4x32) 4C set**

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3  
9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3  
17-24 4s & 1s set to corners & change places RH, set & change back LH  
25-32 4s+1s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

### **AILEEN'S REEL (R8x32) 3C (4C set)**

- 1- 8 1s cross RH, 1L+2M also 1M+2L change LH on sides, 1M followed by ptrn casts up & dances down middle to 1M between 3s & 1L between 2s  
9-16 2s+1s+3s dance down the middle & back  
17-24 1L followed by partner casts 1 place (Mens side), crosses to own side & 1s turn LH ready for...  
25-32 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh for LH across with other couple

### **FERGUSON'S FANCY (M-8x(S16+R16)) 3C (4C set)**

- Strathspey  
1- 8 1s cross RH & cast 1 place, 2s+1s+3s 1/2 turn & twirl out to partners place  
9-16 1s cross RH & cast to right to 1L between 2s facing 1M between 3s, all 1/2 turn & twirl with opposite person (still in lines across)  
Reel  
17-24 All clap & 1s dance LH across on opposite sides (1M with 2M+3M, 1L with 2L+3L), 1s turn RH 1.1/2 times **while** 2s+3s dance anticlockwise 1/2 way  
25-32 1s dance LH across on own sides (1M with 2M+3M, 1L with 2L+3L), 1s turn RH to 2nd place own sides

### **THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

### **MARY'S GARDEN (S3x32) 3C set**

- 1- 8 1s set advancing, turn 2H, dance down & turn 2H to face 1st corners  
9-16 1s dance 'Hello-Goodbye' setting & turn RH to face down  
17-24 1s followed by 2s+3s dance down the middle, 2s+3s divide & 1s followed by 3s+2s dance up to top  
25-32 1s+3s+2s dance Allemande to end 2 3 1

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### **THE DIAMOND ANNIVERSARY (J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, 1s dance down between 3s & cast up to 2nd opposite sides.
- 9-16 1s turn RH to face 1st corners & turn corners LH, turn 2nd corners RH & partner LH to end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with 1st corners & pass LSh to face 2nd corners, 1s dance 1/2 reel of 4 with 2nd corners & end 2nd place opposite sides. 3 1 2
- 25 - 32 3s+1s+2s Set+Link for 3 twice. 2 1 3 4

### **A SPECIAL OCCASION (R3x48) 3C set**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place, pass LSh to face 1st corners (2s step up 3-4)
- 9-20 1s Dance to Each corner & Set  
`9-10 1s change places with 1st cnrs passing RSh & 1st cnrs pass RSh with a 1/4 turn to right in centre to face 2nd cnrs (**as** 2nd cnrs set),  
`11-12 Original 1st cnrs change places with 2nd cnrs passing RSh, 2nd corners pass RSh with a 1/4 turn to Right to face 1s in 3rd corner (pstrn) **as** 1s set  
`13-14 Original 2nd cnrs change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd cnr (pstrn) **as** original 1st cnrs set  
`15-20 Repeat this Fig once more until 1s meet again in centre RSh to RSh facing own sides (3s & 2s are in 1st & 3rd places opp sides)
- 21-24 1s dance out through 2nd place, cast to Right to finish 1M between 3s (1st place) facing 3M, 1L between 2s (3rd place) facing 2L
- 25-32 1s dance LSh reels of 3 across
- 33-40 1s dance RSh reels of 3 on opp sides, 1L+3L **also** 1M+2M pass RSh to start. End 1M between 3s (1st place), 1L between 2s (3rd place)
- 41-48 1s change places giving LH, cast to Left to 2nd place opp sides. All set, all cross RH

### **ST ANDREW'S FAIR (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

### **Diamonds Are Forever Dancing (S3X32) 3C (3C set)**

- 1-8 1st and 2nd couples dance the Knot. First couple end facing first corners.
- 9-12 1st couple dance Back to Back with first corners. At the end of bar 11, 1st couple pull right shoulder back to face each other and pass partner's right shoulder
- 13-16 1st couple repeat 9 - 12 with second corners, finish passing partner by right shoulder and facing each other to flow into...
- 17-24 1st couple turn with both hands, then dance up and cast off two places on own sides. 3rd couple step up on bars 23 and 24.
- 25-32 1st and 3rd couples dance Poussette. Repeat with new top couple

### **RAMADAN-CE (R8x32) 3C (4C set)**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

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**THE FLOWER OF GLASGOW (S3x32) 3C set**

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance "Circulating Allemande":-  
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond poussette

**60 AND STILL GOING STRONG (R8x32) 3C (4C set)**

- 1- 8 1s dance 1/2 Fig 8 round 2s; 1s cross RH, cast to 2nd place own side (2s step up 7-8)
- 9-16 1s+1st corners turn RH, 1s end facing them **while** 2nd corners set & change places RH; 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh to face 2nd corner (posn)
- 17-24 Repeat 9-16 with 2nd corners, passing RSh to 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back