

Hogmanay
Colborne Street United Church
December 31, 2019 @ 8:30pm

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Beyond the Black Stump

- 1-8 All circle to the left and back to the right
9-16 Men dance in for two skip change of step (4 steps) and make an arch still facing in, ladies dance into the centre dancing under the arch passing by their partners right shoulder and dance around them and dance out by their partners left, men turn to face partners.
17-24. All dance back to back and turn right hand into allemande hold.
25-32. All promenade round anti-clockwise
26-40 All dance Grand Chain clockwise dancing two steps to each hand, ready to form the circle again.

A TRIP TO CRINAN (J8x32) 3C (4C set)

- 1- 8 1L followed by 2L+3L dance across top, down behind Men & back to place
9-16 3M followed by 2M+1M dance across, up behind Ladies & down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
17-24 All lead down & back, 3s dancing to place **while** 1s+2s remain in middle ready for...
25-32 1s+2s dance Allemande

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

CUTTY SARK (J8x32) 3C (4C set)

- 1- 8 1s cast down own sides & cast back to 2nd place
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
25-32 2s+1s+3s Adv+Ret & turn RH

MACDONALD OF THE ISLES (S3x32) 3C Set

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

VIRGINIA REEL (R4x40) 4C set

- 1- 8 All Adv+Ret 2 steps twice
9-16 All turn partner RH & turn partner LH
17-24 All turn partner 2H & dance DoSiDo
25-32 1s slip step down the centre & back
33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch **as** 2s+3s+4s dance under arch & up to top

THE ST BERNARD'S WALTZ (W16) Round the room dance

- Couples in ballroom hold face anticlockwise round room, Ladies on the outside
1- 8 All in waltz hold take 3 steps (Lady right, Man Left) & stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)
9-16 All take 2 steps back out & Lady turns under Man's right arm, all waltz round room

Riverside Jig

- 1-4** All take hands on the sides and advance and retire;
5-8 all advance and retire, finishing by releasing hands;
9-12 in each 4some, all right hands across;
13-16 in each 4some, all left hands across, finishing in places;
17-20 all dos-à-dos with partner on the sides;
21-24 all dos-à-dos with partner across the set, 1s finishing facing down and taking nearer hands, 1L_M1M_M making an arch over the Mn's side line, 1L_L1M_L making an arch over the Ls' side line, all others finishing in places;
25-32 2s 3s... face up and dance up two places on the sides under the arches **WHILE** 1s dance down to the places vacated by the bottom 4some, all finishing facing in.

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

THE DANCING BEES (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

THE FERRY LOUPER (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s chase clockwise to places
9-16 1s+2s dance RH across & LH back
17-24 1s cast below 3s, dance up to top & cast to 2nd place
25-32 2s+1s+3s Adv+Ret & turn partner RH

Friendship Circle

Auld Lang Syne