

BURN'S NIGHT

JANUARY 25, 2019 7:30PM
Metropolitan United Church

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TAM O' SHANTER 32 BAR JIG. KEPPIE

- 1-8 CIRCLE: all circle and back;
9-16 TURN AND DO-SI-DO: all turn partner with right hands, and then dance back-to-back with partner;
17-24 WHEELS: all dance right hand across and back with left hands;
25-32 CLAP AND PROGRESS: face opposite couple and clap for 4 bars (clap, clap, clap-clap-clap, clap, clap, clap-clap-clap), then pass opposite person by the right shoulder to end facing next couple.

Repeat with next couple.

A REEL FOR JEANNIE (R4x32) 4C set

- 1-8 All circle 8H round & back
9-16 1s slip step down the middle & back
17-24 1s followed by 2s, 3s & 4s cast to bottom, 1s make an arch **as** 2s, 3s & 4s dance under
25-32 2s+3s+4s+1s clap 8 times & turn partners RH once round

BURNS' HORNPIPE (R4x32) 4C set

- 1-8 1L casts down Ladies' side while 1M dances down the middle, 1s meet below 4s & lead up to original places
9-16 On bar 9 all Men turn by the left to face out with folded arms as in hornpipe & on bar 16 turning left face in again **while** 1L dances across in front of her partner, behind 2M, in front of 3M & crosses to 3L place (2L+3L step up on bars 15-16)
17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)
25-32 1s+4s dance Poussette

THE WHITE COCKADE (R8x32) 3C (4C set)

- 1-8 1s+2s+3s set & cross RH, set & cross back RH
9-16 1s lead down the middle for 4 bars & back to top
17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
25-32 2s+1s dance R&L

RIVERSIDE JIG n x 32 bars

- 1-4 All take hands on the sides and advance and retire;
5-8 all advance and retire, finishing by releasing hands;
9-12 in each 4some, all right hands across;
13-16 in each 4some, all left hands across, finishing in places;
17-20 all dos-à-dos with partner on the sides;
21-24 all dos-à-dos with partner across the set, 1s finishing facing down and taking nearer hands, 1L_M1M_M making an arch over the Mn's side line, 1L_L1M_L making an arch over the Ls' side line, all others finishing in places;
25-32 2s3s... face up and dance up two places on the sides under the arches **WHILE** 1s dance down to the places vacated by the bottom 4some, all finishing facing in.

THE AYR PROMENADE (J4x32) 4C set

- 1-8 1L+2L+3L cross & dance round partner RSh back to places & turn partners RH
9-16 1M+2M+3M repeat
17-24 1s+2s+3s Promenade
25-32 1s cross RH, cast 2 places, cross RH & change places LH with 4s on sides

BONNIE LASSIE PARTY DANCE Old Time

- 1-2 walk forward for 3 steps, LF, RF, LF hop
3-4 Walk forward for 3 steps, RF, LF, RF hop
5-6 Solo outward turn. Man to left, Lady to right. Walk L,R,L,R and finish facing partner.
7-8 Dance a Pas de Bas. Men L, R. Ladies R, L
9-12 Take Waltz hold, Men with backs to centre. Step, Close, Step, Close to man's left. Repeat to right.
13-16 Dance two turns of Rotary Waltz, moving along line of dance.

JESSIE'S HORNPIPE (R8x32) 3C (4C set)

- 1-8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
9-16 1s lead down to bottom & back to top
17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
25-32 1s+2s dance Poussette. 2 1 3

CIRCASSIAN (BIG) CIRCLE (R32)

- All form circle around the room with partner on Man's right.
1-8 All dance advance and retire, repeat
9-16 Ladies dance advance, clap & retire, Men do the same but pull right shoulder to face partner **as** they dance out
17-24 All swing partners & end facing anticlockwise round the room
25-32 All Promenade anticlockwise 8 steps

THE DASHING WHITE SERGEANT (R32)

- Round the Room Dance 3 facing 3
1-8 All circle 6H round & back
9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

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THE HAYMAKERS (J4x48) 4C set

- 1- 8 1L+4M turn RH & back to place, 1M+4L turn RH &
back to place
9-16 Repeat with LH turns
17-24 Repeat with 2 hand turns
25-32 Repeat with DoSiDo
33-40 Repeat with a bow & courtesy
41-48 1s cast to bottom on own sides followed by
2s+3s+4s, form an arch & 2s+3s+4s dance under
to new places