

**PLEASED TO MEET YOU (R32) Round the Room****Dance 2 facing 2**

- 1- 8 All dance RH across & LH back  
 9-16 All dance Ladies' Chain  
 17-24 All Adv+Ret & dance DoSiDo  
 25-32 All set to partner twice & turn opposite person  
 RH 1.1/2 times

**THE SPRING FLING REEL (R8x40) 3C (4C set)**

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross  
 RH, cast to Right to 1L between 2s facing down,  
 1M between 3s facing up  
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to  
 Left  
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4  
 times to face 1st corners  
 25-32 1s dance 1/2 diag reel of 4 with 1st corners,  
 pass RSh, 1/2 diag reel of 4 with 2nd corners.  
 1s end in middle 1M below 1L facing own sides  
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd  
 place opposite sides. 2s+3s turn LH while 1s  
 turn RH 1.1/2 times to own side. 2 1 3

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance  
 1/2 LH across back to places  
 9-16 1M+2L set advancing & turn RH back to places,  
 1L+2M set advancing & turn RH back to places  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig  
 of 8 round 2s to 2nd place on own sides  
 25-32 2s+1s dance R&L

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh &  
 cast RSh round 1st corners into face them  
 9-16 1s dance 'Hello-Goodbye' setting & end passing  
 RSh to face out in 2nd place own sides  
 17-24 Promenade (Chaperoned) Chain progression:  
 `17-18 2s & 3s 3/4 turn partner RH into middle  
 while 1s dance clockwise 1/4 round the set  
 picking up 2L/3M ...  
 `19-20 who promenade 1/2 way clockwise  
**while** middle people (2M + 3L) turn LH 1.1/2.  
 `21-24 2s & 3s turn partner RH 3/4 to own  
 sides **while** 1s dance clockwise 1/4 round to  
 end in 2nd place, all 3 couples in middle facing  
 up 3 1 2  
 25-32 3s+1s+2s dance Allemande

**THE MASON'S APRON (R8x32) 3C (4C set)**

- 1- 8 1s turn RH, cast to 2nd place, cross RH, 1s cast  
 round 1st corner to form lines of 3 across with  
 2s/3s  
 9-16 1s set & turn RH to opposite sides between  
 2s+3s, set & turn RH to face 1st corners  
 17-24 1s set & turn 1st corners 2H, set & turn 2nd  
 corners 2H  
 25-32 1s dance reels of 3 on opposite sides giving LSh  
 to 1st corners & cross to own sides

**MUIRLAND WILLIE (J8x32) 3C (4C set)**

- 1- 4 1s lead down middle & cross over to cast up to  
 2nd pl **while** 2s set & cross RH to 3rd pl **while**  
 3s cast up to 1st place & cross RH  
 5- 8 All set & 1/2 turn 2H to own side  
 9-16 Repeat bars 1- 8 from new pstns  
 17-24 1s lead up to 1st place & set, 1s+2s set  
 advancing  
 25-32 1s+2s dance Poussette. 2 1 3

**CANADIAN LANDSCAPE\* (S3x32) (3C set)**

- 1-8 1s+2s dance tourbillon: -  
 1s & 2s 1/2 turn ptrns 2H, 1M & 2L lead ptrns by  
 nearer hand 1 place clockwise (end 1s on  
 Ladies side & 2s on Men's side), 1s set to 2s  
 1s & 2s 1/2 turn ptrns 2H & lead ptrns clockwise  
 to 2s in 1st place & 1s in 2nd place then both  
 cross RH to own sides 2 1 3  
 9-12 2s+1s+3s Set+Link for 3, all end in lines across  
 (3s & 1M at top facing down)  
 13-16 1s change places RH & cast right to 2nd place  
 own side while (bar 15) 3L+2M change places  
 diagonally RH  
 17-20 1s cross RH & cast right into middle while (bar  
 19) 3M+2L change places diagonally RH (2s &  
 1L at top facing down)  
 21-24 2s+1s+3s Set+Link for 3, ending 2 1 3  
 25-32 1s+3s dance Espagnole  
 \* CL = 150 years in Roman Numerals to celebrate  
 Canada's sesquicentennial birthday.

**THE DANCERS' WEDDING (R8x32) 3C (4C set)**

- 1- 8 1s 1/2 turn RH & set, lead down the middle,  
 cross below 3s & cast up to 2nd place own  
 sides  
 9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance 1/2  
 LSh reels of 3 across (Lady with 2s & Man with  
 3s) to end in 2nd place opposite sides  
 17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3  
 across (Lady with 3s & Man with 2s) end in diag  
 line with 4th crnr (RH with crnrs & LH ptrnr)  
 25-32 1s dance the Spoke : - Bal-in-Line with 4th crnr,  
 repeat with own 1st crnr, 2nd crnr & 3rd crnr

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

- 1- 8 1s set & 1L followed by partner casts below 3s.  
 1L crosses & casts up to face her 1st corner  
**while** 1M dances up the middle to face 1st  
 corner  
 9-12 1s set to 1st corners & dance RSh round each  
 other into 3rd corner (pstn) **while** 1st corners  
 dance in & turn right about to face their original  
 position  
 13-16 1s+1st crnr person set & 1st crnr persons dance  
 RSh round each other into diag opp crnrs while  
 1s dance in & pivot to right to face 2nd crnrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end  
 passing RSh to 2nd place opposite sides.  
 (3)(1)(2)  
 25-32 2s+1s+3s chase clockwise 1/2 way & turn  
 partners RH

**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-24 1s+2s+3s dance 3 couple Bourrel: -  
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prttrs as 3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

**PROMISE OF SPRING (R8x32) 3C (4C set)**

- 1- 8 1s lead down (2s step up 3-4), 1L turns under 1M's right arm, 1s lead up to 2nd place finishing BtoB facing opp sides
- 9-16 Set as in Double Triangles, all advance (PdB) to invert triangle, set, invert triangle to end 2s+3s on own sides turning Right about to face in **while** 1s finish BtoB facing out
- 17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to end in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to left (6 steps), bar 28 pass R foot over L, pivot and chase anticlockwise to own sides

**LAIRD OF MILTON'S DAUGHTER(J8x32)3C(4Cset)**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners  
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**MRS HAMILTON OF EAGLEMOUNT (S3x40) 3C set**

- 1- 8 1s+2s Set+Link & dance RH across
- 9-16 1s+3s Set+Link & dance RH across
- 17-24 1s set & dance up to top, 1s cast to face 1st corners
- 25-32 1s set to 1st corners, pull back RSh & turn partner RH to face 2nd corners, set to 2nd corners & turn partner RH to face out own side
- 33-40 1s dance reels of 3 on own sides giving RSh to 3rd corners (Man up, Lady down) & end changing places with 3s (Men LH, Ladies RH)

**SUENO'S STONE (R8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3

**THE WILD GEESE (J8x32) 3C (4C set)**

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back