

## **SOUTHWEST REEL 3 facing3 round the room, men in centre with 2 ladies**

- 1-8 M1 and opposite two ladies adv/ret setting, RHA on sides.
- 9-16 Reels 3 on the line, men giving R shoulder to lady on left side of line
- 17-24 M2 and opposite two ladies rpt bars 1-8 but dance LHA on sides
- 25-32 Reels 3 on line, men passing lady on right by left shoulder.
- 33-40 All adv/ret, half turn and twirl.

## **[M] FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

## **THE MARQUIS OF LORNE (S8x32) 3C (4C set)**

- 1-8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
- 9-16 2s+1s+3s circle 6H round & back
- 17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
- 25-32 1s set twice, lead down between 3s divide & cast back to 2nd place own sides

## **SCOTLAND'S GARDENS (R8x32) 3C (4C set)**

- 1-8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s **as** 1L picks up 2s
- 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
- 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

## **LOVER'S QUARREL (J8x32) 2C(4 C)**

- 1-8** 1ST COUPLES' SOLO: 1st couple set and turn each other with both hands halfway round opening to face down, cross over below 2nd couple and cast up to original place;
- 9-16** DIAGONAL TURN AND DANCE HOME: 1st man and 2nd woman turn 1½ times around with right hands, spiral across to own side and cast to original places (1st man passing below 2nd man and casting up AS 2nd woman passes above 1st woman and cast down);
- 17-24** DIAGONAL TURN AND DANCE HOME: 1st woman and 2nd man turn 1½ times around with left hands, spiral across to own side and cast to original places (1st woman passing below 2nd woman and casting up AS 2nd man passes above 1st man and cast down);
- 25-32** BOURREL FOR 1ST AND 2ND COUPLES: 1st man and 2nd woman set to each other advancing

on bar 26, then turn ¾ round with both hands pivoting right shoulder back to finish back to back with 1st man facing down and 2nd woman facing up  
 AS 1st woman and 2nd man dance anticlockwise halfway round other dancers to end facing partner in a line along the middle of the set (4 bars);  
 THEN 1st and 2nd couples set to partner and turn ¾ around with right hand ending in progressed places.

Repeat having passed a couple.

## **SAINT JOHN RIVER (S4x32) 4C set**

- 1-8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places
- 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

## **DOMINO FIVE (R5x32) 5 person Sq.Set**

5 person Sq.Set with 5th person in centre facing top looking out between 1 & 4

2 . . 3

. 5

1 . . 4

TOP

- 1-8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 on diagonal (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

## **[M] WAVERLEY (Fergus McIver) (J8x48) 3C (4C set)**

- 1-8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
- 9-16 1M+2M+3M repeat dancing round behind Ladies back to place
- 17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH
- 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles
- 33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L
- 41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast **as** before & end in 2nd place own sides

# Beginner's Dance

Friday April 6, 2018

Elmwood Presbyterian Church Hall 7:30pm

page: 2

## **THE SWANS OF ATLANTA**

- 1-8 Circle 8 hands rd and back
- 9-16 All ladies RHA, cast out through original position to right one place and set
- 17-24 All men LHA, cast out through original position to left one place and set
- 25-32 1+3M half-turn and twirl, 2+4M half turn and twirl.

## **CATCH THE WIND (R8x32) 3C (4C set)**

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

## **MAGIC MOMENTS (J3x32) 6C set**

- 2 x 3 couple sets arranged end-to-end 1 2 3 (3) (2) (1)  
(2nd set numbered 4,5, 6 in this crib)
  - 1-8 All clap Ladies dance around partner RSh to face partner, all set & Ladies turn right about & dance back to places
  - 9-16 All clap & Men repeat bars 1-8
  - 17-24 1s & 6s dance down/up towards each other & dance RH across 1/2 way, dance to other end of set & cast 2 places. 2.3.6(1)(4)(5)
  - 24-32 6s & 1s turn RH then turn LH (in last repetition all turn RH & LH)
- Repeat x2 to finish in original positions but in opposite set

## **THE CATERPILLAR (R4x32) 4C (4C set)**

- 1-8 1s+2s also 3s+4s circle 4H round & back, all end on sides
- 9-16 All dance parallel reels of 4 on the sides.
- 17-24 1s lead down the middle & back.
- 25-32 1s cast to 4th pl, 1s turn RH

## **KENDALL'S HORNPIPE (J8x32) 2C (4C set)**

- 1-8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

## **SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides