

**Sarnia Tea Dance**  
November 3, 2018 2:00pm  
Canon Davis Memorial Church

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- 1. THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11**  
1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side  
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides
- 2. REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13**  
1- 8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back
- 3. THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1**  
1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1
- 4. THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch**  
1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s
- 5. A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins)**  
1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides  
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls ½ RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places  
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides
- 6. CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Bk 41**  
1- 4 1s & 3s advance & ½ turn opposite partner RH & cast out to opposite side  
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way  
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place
- 7. PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41**  
1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

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**8. MAXWELL'S RANT (R8x32) 3C (4C set)**

**Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**9. THE DUNDEE WHALER (S4x32) 4C set**

**R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance ½ Petronella figure to opposite sides (petronella turn & set, twice)  
9-16 1s+2s & 3s+4s dance Ladies' Chain  
17-24 1s & 3s dance ½ Petronella figure to opposite sides (petronella turn & set, twice)  
25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:  
1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH  
& 1M+4L change RH

**10. PRESTON MILL (R5x32) 5C Set**

**Margaret Martin RSCDS Bk 45**

- 1- 8 1M crosses down to dance Fig of 8 round 2L+1L **while** 2M crosses down to dance Fig of 8 round 3L+2L  
**while** 4L crosses up to dance Fig of 8 round 3M+4M **while** 5L crosses up to dance Fig of 8 round 4M+5M  
all returning to places  
9-16 1M **also** 3L followed by partners cast down 1 place & cross to opposite side, 2s+1s **also** 3s+5s dance LH  
across  
17-24 1s & 3s set advancing & turn right about, 1s & 3s dance 6 bars of Double Triangles  
25-32 1s & 3s dance out own sides & cast 1 place, all set & turn partners RH. 2 4 1 5 3

**11. THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)**

**R M Campbell Glasgow Assembly**

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.  
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.  
17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH  
up/down centre & cast to right  
25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH  
up/down centre & cast to 2nd pls.

**12. THE FLOWER OF GLASGOW (S3x32) 3C set**

**Ruth Taylor RSCDS Bk 46**

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances  
up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3  
9-16 2s+1s+3s dance "Circulating Allemande":-  
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place  
opposite sides. 3(1)2  
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2  
25-32 1s+2s dance Diamond poussette

**13. GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

**Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times to end Man facing down & Lady facing up  
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple  
17-24 1s lead down the middle & back to 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

**14. MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back