

# November Dance

Saturday, November 9, 2018  
Metropolitan United Church 7:30pm

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## Military Two Step

- 1-4 Place foot forward on heel then reach back and place same foot on toe. Four steps forward changing hands and turning to face opposite direction on bar 4.
- 5-8 Repeat in opposite direction against line of the dance.
- 9-10 Face partner with both hands joined, set with two pas de basque (man starts with left foot).
- 11-12 Man turns partner under his right arm.
- 13-16 Ballroom hold, quick waltz or two step turning round progressing round the room.  
Open out ready to begin again.

## THE SAILOR (R8x32) 3C (4C set)

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

## ESPIE MCNABB (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle & back to place
- 17-24 1s set, cast 1 place & turn RH (long turn)
- 25-32 2s+1s+3s circle 6H round & back

## NEIDPATH CASTLE (S3x32) 3C set

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

## DUMBARTON DRUMS (R8x32) 3C (4C set)

- 1- 8 1s dance RSh reels on own sides
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande 1s end with Lady between 2s facing down & Man between 3s facing up
- 25-32 All set twice 1s turning to left to 2nd place own sides (reverse petronella turn), all set twice

## THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

## MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
- Repeat from new positions in Strathspey then twice in Reel time back to original places

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## REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place & dance 1/2  
Figs of 8 (Lady round 2s & Man round 3s)  
to end 2nd place on own sides
- 9-16 1s dance reels of 3 on sides giving LSh to  
3rd corner & ending in diagonal line RH  
joined & LH to 3rd corners
- 17-24 1s dance the Spoke - Bal-in-Line, 1s  
move clockwise to 2nd corner, repeat with  
1st corner & 4th corner, 1s ending in 2nd  
place
- 25-32 2s+1s+3s circle 6H round & back

## FROG IN THE MIDDLE (J8x32) 3C (4C set)

- 1- 8 1s cast & dance down behind own lines &  
turning outwards dance back to top
- 9-16 1s turn RH, cast & turn LH 1.1/4 times to  
end 1L between 2s in line across facing  
1M between 3s
- 17-24 1L+2s & 1M+3s set twice (1s turn left to  
own sides in 2nd set), 2s+1s+3s set twice  
on sides (1s turning to double triangle  
position in 2nd set)
- 25-32 1s dance Double Triangles with 2s+3s &  
cross to 2nd place own sides

## INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set

- 1- 8 1s+2s+3s in prom hold dance a reel of 3  
across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across  
with 3s & dance LH across with 2s
- 17-24 2s+3s dance Ladies Chain across the set  
**while** 1s set (2 bars) & then dance  
between 2s+3s & cast individually back to  
places
- 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2  
R&L to end 3 1 2

## REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1- 8 1s set & cast below 3s, lead up to face 1st  
corners
- 9-16 1s set & turn 1st corners RH to balance in  
diagonal line, set & 1s turn LH to face 2nd  
corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-  
Line, set & 1s turn LH to 2nd place own  
sides
- 25-32 2s+1s+3s circle 6H round & back

## THE AYR PROMENADE (J4x32) 4C set

- 1- 8 1L+2L+3L cross & dance round partner  
RSh back to places & turn partners RH
- 9-16 1M+2M+3M repeat
- 17-24 1s+2s+3s Promenade
- 25-32 1s cross RH, cast 2 places, cross RH &  
change places LH with 4s on sides

## WISP OF THISTLE (S8x32) 3C (4C set)

- 1- 8 1s & 3s Petronella turn into centre & set to  
partners, dance 1/2 Reel of 4 in up &  
down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides &  
3s+2s+1s set, 3s+2s+1s turn partners RH  
to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance  
1/2 Fig of 8 round 2s to end in 2nd place

## THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to  
face out, 2s+1s+3s set, 1s 1/2 turn 3s on  
sides (1M LH - 1L RH) end 3s facing out &  
2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s,  
cast down 1 place, dance in & 1s cast up  
to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh  
turn 2nd corners RH & cross passing  
partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back