

London Christmas Dance

December 15, 2018

Polish Combatants Association Hall

Doors: 5:30pm/Dinner: 6:30pm/Dance to follow

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THE HIGHLAND LASS (R8x32) 3C (4C set)

- 1- 8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)
9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)
17-24 2s+1s dance R&L
25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

FRAE A' THE AIRTS (M-8x(S16+R16)) 3C (4C set)

Strathspey

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance the Bourrel : -
`1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way,
`set to partners & turn 2H to own sides having changed places

Reel

- 1- 8 1s petronella turn into centre (1L/1M b'tw'n 2s/3s) **as** 2s+3s set to partners, all set lines across, 1s petronella turn to opp side **as** 2s+3s set & all set on side lines
9-16 1s dance RSh Reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to places

FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & up to end facing 1st corners
9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)
17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
25-32 1s set twice & turn 2H 1.1/2 times

THE HAPPY MEETING (J8x32) 2C (4C set)

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
9-16 1L+2M cross passing LSh, dance LRh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

THE FLOWER OF GLASGOW (S3x32) 3C set

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
9-16 2s+1s+3s dance "Circulating Allemande":-
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
25-32 1s+2s dance Diamond poussette

SUENO'S STONE (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
29-32 All chase on 1 place to own sides & set. 2 1 3

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NEIL M GRANT (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

THE BONNIE TREE (S8x32) 3C (4C set)

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
- 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
- 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

THE WHISTLING WIND (R8x32) 3C (4C set)

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance Diag R&L

NAPIER'S INDEX (J8x40) 3C (4C Set)

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

SCARBOROUGH CASTLE (S8x32) 3C (4C set)

- 1-8 1s+2s dance the Knot to end with 1s turning to face 1st corners.
- 9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd places own side
- 17-24 2s+1s+3s set & cross RH, all circle 6H round 3/4 way to left & end in lines of 3 across (Men face down & Ladies face up)
- 25-32 All set & cross LH, all dance 6H round 3/4 way to right & end on own sides. 2 1 3

HASTE TO THE WEDDING (J8x32) 2C (4C set)

- 1- 8 1s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
- 9-16 2s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
- 17-24 1s+2s set, dance 1/2 RH across, set, dance 1/2 LH across
- 25-32 1s+2s dance Poussette. 2 1

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides