

2018 Hogmanay
Metropolitan United Church
December 31, 2018 8:30pm

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CIRCISSIAN CIRCLE (R32)

Round the Room Dance 2 facing 2

- 1- 8 All dance in 4 steps and out, repeat
- 9-16 Ladies dance in 4 steps, clap and out again, Men do the same but turn to face partner as they dance out.
- 17-24 All swing partners and end facing anticlockwise round the room
- 25-32 All Promenade anticlockwise 8 steps

THE FERRY LOUPER (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cast below 3s, dance up to top & cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret & turn partner RH

JESSIE'S HORNPIPE (R8x32) 3C (4C set)

- 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
- 9-16 1s lead down to bottom & back to top
- 17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
- 25-32 1s+2s dance Poussette. 2 1 3

THE FINDLAYS' JIG (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back
- 9-16 1s+2s+3s dance Allemande
- 17-24 1s dance in & cast up to top, 2s dance in & cast up to top
- 25-32 2s+1s+3s circle 6H round & back

RIVERSIDE Jig n x 32 bars

n 4some Repeat n 4some Set Longwise Set
Each 4some consists of two M_n and two L_s: the first has 1M_M in 1M's place of the lengthwise set; 1L_L in 1L's place; 1L_M in 2M's place; and 1M_L in 2L's place. The second has 2M_M in 3M's place and so on.

- 1-4 All take hands on the sides and advance and retire;
- 5-8 all advance and retire, finishing by releasing hands;
- 9-12 in each 4some, all right hands across;
- 13-16 in each 4some, all left hands across, finishing in places;
- 17-20 all dos-à-dos with partner on the sides;
- 21-24 all dos-à-dos with partner across the set, 1s finishing facing down and taking nearer hands, 1L_M1M_M making an arch over the M_n's side line, 1L_L1M_L making an arch over the L_s' side line, all others finishing in places;
- 25-32 2s3s... face up and dance up two places on the sides under the arches WHILE 1s dance down to the places vacated by the bottom 4some, all finishing facing in.

ST BERNARD'S WALTZ (W16) Round the room dance

- Couples in ballroom hold face anticlockwise round room, Ladies on the outside
- 1- 8 All in waltz hold take 3 steps (Lady right, Man Left) & stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)
 - 9-16 All take 2 steps back out & Lady turns under Man's right arm, all waltz round room

THE DANCING BEES (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

CUTTY SARK (J8x32) 3C (4C set)

- 1- 8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

CORN RIGS (R8x32) 2C (4C set)

- 1- 8 1s cast down own sides, turn inwards dance back to top
- 9-16 1s dance full Fig of 8 round 2s
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

MILITARY TWO STEP

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KNOT ON A FERRY Jig n x 32 bars

n Couple Repeat n Couple Set

Progressive Large Circular Set

Start with all couples (L on partner's right) in one large circle, facing inwards.

1-4 All advance and retire;

5-8 all hands round to the left;

9-12 all advance and retire;

13-16 all hands round to the right;

17-24 all grand chain around the circle four places, only, finishing facing the approaching dancer who will be the new partner;

25-25 all advance to pass the new partner by the right;

26-26 all start to pass the new partner back-to-back WHILE slapping own thighs and clapping hands (right to left) with the next facing dancer;

27-28 all complete the dos-à-dos movement, retiring one place to finish facing the new partner;

29-32 all turn new partner by the right, finishing facing inwards

TERRACE LOGGERS' JIG (J4x32) 4C set

1- 8 1s cross RH & cast to bottom, dance 'High 5' & cast back to places

9-16 All dance DoSiDo twice

17-24 All dance down middle, 1s make an arch & 2s+3s+4s dance up. 2 3 4 1

25-32 2s+3s also 4s+1s dance RH across & LH back

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set

9-16 1M followed by partner repeat above Fig & set in own places

17-24 1s lead down the middle & back

25-32 1s+2s dance Poussette. 2 1 3

AULD LANG SYNE

which means "times gone by," is a Scottish tune written by poet Robert Burns in 1788.

Should auld acquaintance be forgot,

And never brought to mind?

Should auld acquaintance be forgot,

And auld lang syne.

CHORUS

For auld lang syne, my jo,

For auld lang syne.

We'll tak a cup o' kindness yet,

For auld lang syne.

And surely ye'll be your pint-stowp!

And surely I'll be mine!

And we'll tak a cup o' kindness yet,

For auld lang syne.

REPEAT CHORUS

We twa hae run about the braes

And pu'd the gowans fine

But we've wander'd mony a weary foot

Sin auld lang syne.

REPEAT CHORUS

We twa hae paid'd i' the burn

Frae mornin' sun till dine.

But seas between us braid hae roar'd

Sin auld lang syne.

REPEAT CHORUS

And there's a hand, my trusty fiere!

And gie's a hand o' thine!

And we'll tak a right guid willy waught,

For auld lang syne.

REPEAT CHORUS

Should old acquaintance be forgot

And never brought to mind?

Should old acquaintance be forgot,

And long, long ago.

REPEAT CHORUS

And for long, long ago, my dear

For long, long ago.

We'll take a cup of kindness yet

For long, long ago.

And surely you'll buy your pint-jug!

And surely I'll buy mine!

And we'll take a cup of kindness yet

For long, long ago.

REPEAT CHORUS

We two have run about the hills

And pulled the daisies fine;

But we've wandered manys the weary foot

Since long, long ago.

REPEAT CHORUS

We two have paddled in the stream,

From morning sun till dine;

But seas between us broad have roared

Since long, long ago.

REPEAT CHORUS

And there's a hand, my trusty friend!

And give us a hand of yours!

And we'll take a deep draught of good-will

For long, long ago.

REPEAT CHORUS

We only do a couple of verses...