

Burns' Night

January 26, 2018

Elmwood Presbyterian Church Hall 7:30pm

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A HIGHLAND WELCOME (R32) Round the Room

Round the Room 2 facing 2

- 1- 8 Both couples circle to left & back again
- 9-16 Both couples dance RH across & LH back to places
- 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
- 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

LINTON PLOUGHMAN (J8x32) 2C (4C set)

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s dance RH across & LH across
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Poussette. 2 1

THE SILVER CITY (S8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place as 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, 1/2 turn partner LH to end 1L facing 2s & 1M facing 3s
- 25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

THE WHITE COCKADE (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top
- 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L

JUST AS I WAS IN THE MORNING (The Deuks Dang Ow'er My Daddy) (J8x40) 2C (4C Set)

- 1- 8 1s cast 1 place & cross RH, cast up on opposite side & cross back LH
- 9-16 2s cast up & cross RH, cast down 1 place & cross back LH
- 17-24 1M in prom hold with partner (Lady on Mans right) dance down behind 2M (who steps up) & leaves 1L in 2nd place (opposite side), 1M 1/2 turns 2L RH to end on Ladies side with 2L on his right
- 25-32 1M+2L lead across between 1L+2M & cast round own partner & return to Ladies side, 1M+2L turn RH to face partners
- 33-40 1s dance 1/2 Fig of 8 round 2s & turn RH to end in 2nd place own sides

THE SILVER TASSIE (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

SCOTLAND'S GARDENS (R8x32) 3C (4C set)

- 1- 8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s
- 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
- 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

NEIL M GRANT (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

SCARBOROUGH CASTLE (S8x32) 3C (4C set)

- 1-8 1s+2s dance the Knot to end with 1s turning to face 1st corners.
- 9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd places own side
- 17-24 2s+1s+3s set & cross RH, all circle 6H round 3/4 way to left & end in lines of 3 across (Men face down & Ladies face up)
- 25-32 All set & cross LH, all dance 6H round 3/4 way to right & end on own sides. 2 1 3

TAM O' SHANTER (R3x32) 3C (4C set)

- 1- 4 1st, 2nd, 3rd couples advance and retire
- 5-8 1st, 2nd, 3rd couples turn partners with right hand
- 9-12 Repeat the advance and retire
- 13-16 1st, 2nd, 3rd couples turn partners with left hand
- 17-24 1st couple lead down the middle and up to 2nd place. 2nd couple move up on bars 3-4 of the phrase.
- 25-32 2nd, 1st, 3rd couples circle round and back. Repeat from new positions.