

# Canada 150 Dance Metropolitan United Church

20171111 7:30pm

## LAND OF EVANGELINE (J4x32) R/R

- 1-8 Circle left and back
- 9-16 dance R&L
- 17-24 Ladies Chain
- 25-32 Turn opposite RH and pass RS through

## [V] EAST COAST FIDDLERS' BALL (R8x32) 3C (4C set)

- 1-8 1s cross down to dance Inveran reels
- 9-16 1s followed by 2s+3s dance down middle, 3s followed by 2s+1s dance up & 3s cast to 3rd place & 2s to 1st place with 1s in middle at 2nd place
- 17-24 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L, 1s change places to dance RH/LH across on other sides
- 25-32 1s dance up & cast 1 place on opposite sides, 1s dance 1/2 Fig of 8 up round 2s

## INUKSHUK SHUFFLE (S3x32) 3C set Keppie Dancing Haliburton HL

- 1-8 1s dance parallel figures of 8 on own sides passing RSh to 2s to begin
- 9-16 all dance RSh reels of 3 on own sides, 1s and 2s passing RSh to begin
- 17-24 1L, followed by partner, cast off below 2L, cross over between 2s and 3s, cast off below 3M and cross over. 1s finish in 3rd place, own side
- 25-32 all TRH with partner halfway and cast out to opposite side, set, and cross back to own sides RH

## THE ST. JOHN'S JIG (J8x32) 3C (4C set) Dance around this one Vol.2

- 1-8 1s and 2s set, dance RH across once round, and set
- 9-16 2s and 3s dance R&L, 2s finish facing 1s
- 17-24 1s, 2s, and 3s dance RSh reels of 3 on own sides
- 25-32 1s, giving RH, cross over, cast off one place, TRH 1-1/2 times.

## MAPLE LEAF RANT (R8x40) 3C (4C set)

- 1-8 1s cross RH & cast, cross LH & cast - Lady up & Man down (end LH to partner & RH to 1st corners)
- 9-16 1s Bal-in-Line with 1st corners, 1/4 turn & balance with 2nd corners, balance with 3rd corners & balance with 4th corners
- 17-24 1s dance reels of 3 on opp sides giving LSh to 2nd corner (end facing 1st corner)
- 25-32 1s dance diagonal reel of 4 with 1st corners (end in centre facing up with Lady on left)
- 33-40 1s lead up & cross to dance reflection reels of 3 on own sides (2s dance out & down to start)

## MONTREAL RENDEZVOUS 1 (M-8x(S16+R16)) 3C (4C set)

- Strathspey
- 1-8 1s turn RH & cast 1 place, 1s 3/4 turn LH to dance up/down & cast to 2nd place own sides
  - 9-16 2s+1s+3s circle 6H round, all dance DoSiDo with partner & cross RH to opposite sides
- Reel
- 17-24 All clap as 1s petronella turn & all set (2s facing 3s), 1s petronella turn to own sides & all set
  - 25-32 All clap as 1s dance 1/2 reels of 3 (1M with 2s, 1L with 3s), 1s turn RH to own sides

## LONDON JIG Bob Campbell Nov. 1963

- 1-8 1s casts 1 place, turn RH 1 1/2, 1M casts off around 3L to finish between 3rd couple while 1L casts up around 2M to finish between 2nd couple.
- 9-10 1M turns 3M into middle LH while 1L turn 2L LH into middle
- 11-12 3M & 2L turn partners into middle RH
- 13-14 3L & 2M giving LH to 1M & 1L, turn back into middle
- 15-16 1s dance around LS to finish 1M between 2S, 1L between 3s
- 17-24 same as 9-16 except 1M turns 2L & 1L turns 3M RH, bar 23-24 1s dance RS to finish facing out on own sides in 2nd position.
- 25-32 Reels of 3 on the side, 1M giving RS to 2M & 1L LS to 2L.

## BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set

- 2 chords - Honour partner & corner
- 1-8 All dance DoSiDo with corners, 1s+3s dance 1/2 R&L
  - 9-16 Repeat but with 2s+4s dancing R&L
  - 17-24 All Men dance advancing to face Lady on R & set, 1/2 turn Lady RH into centre to face her partner & all set
  - 25-32 All dance DoSiDo with partner & turn RH 1.1/4 times to new ptns in Sq.Set

## SAINT JOHN RIVER (S4x32) 4C set

- 1-8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places
- 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

## [V] THE GLENORA FERRY (J8x40) 3C (4C Set)

- 1-8 1s set, cast 1 place, 1s+3s dance 1/2 R&L
- 9-16 2s set, cast 1 place, 2s+1s dance 1/2 R&L
- 17-24 1s dance down the middle & back to 2nd place facing up in prom hold (3s & 2s on opp sides step into prom hold facing down)
- 25-32 3s+1s+2s dance an Interlocking Allemandes:-  
1s dance normal Allemande ending in 2nd place while 3s+2s Allemande (down) & up to 3rd/1st places. (2)1(3)
- 33-40 1s dance 1/2 Fig of 8 round 2s while 2s set & cross RH, 1s dance 1/2 Fig of 8 round 3s while 3s set & cross RH

## CALGARY 88 (R4x32) 4C set

- 1-8 1s dance Fig of 8 round 2s as 3s dance Fig of 8 round 4s
- 9-16 1s+2s also 3s+4s dance RH across & LH back
- 17-24 1s dance Figs of 8 on own sides (in & down to start)
- 25-32 1s cross RH, cast 2 places, cross RH & change places LH with 4s

## THE PRAIRIE CROCUS (S3x32) 3C Set

- 1-8 1s cast & dance 1/2 Fig of 8 round 3s
- 9-16 All advance 1 step & set (LF then RF) & retire 1 step, all turn 2H to own sides (1s 1 1/2 times) & 1s end facing down as 3s face up
- 17-24 All dance 1/2 Grand Chain (2s cross to start), all chase clockwise to own sides
- 25-32 All dance 3 couple knot

## TERRACE LOGGERS' JIG (J4x32) 4C set

- 1-8 1s cross RH & cast to bottom, dance 'High 5' & cast back to places
- 9-16 All dance DoSiDo twice
- 17-24 All dance down middle, 1s make an arch & 2s+3s+4s dance up. 2 3 4 1
- 25-32 2s+3s also 4s+1s dance RH across & LH back

## CANADIAN LANDSCAPE\* (S3x32) (3C set) Karen & Scott MacCrone

- 1-8 1s+2s dance tourbillon: -  
1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place clockwise (end 1s on Ladies side & 2s on Men's side), 1s set to 2s  
1s & 2s 1/2 turn ptnrs 2H & lead ptnrs clockwise to 2s in 1st place & 1s in 2nd place then both cross RH to own sides 2 1 3
- 9-12 2s+1s+3s Set+Link for 3, all end in lines across (3s & 1M at top facing down)
- 13-16 1s change places RH & cast right to 2nd place own side while (bar 15) 3L+2M change places diagonally RH
- 17-20 1s cross RH & cast right into middle while (bar 19) 3M+2L change places diagonally RH (2s & 1L at top facing down)
- 21-24 2s+1s+3s Set+Link for 3, ending 2 1 3
- 25-32 1s+3s dance Espagnole

\* CL = 150 years in Roman Numerals to celebrate Canada's sesquicentennial birthday.

## [V] GRANVILLE MARKET (J8x32) 3C (4C set)

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back