

Canada 150 Dance Metropolitan United Church

20171111 7:30pm

LAND OF EVANGELINE (J4x32) R/R

- 1-8 Circle left and back
- 9-16 dance R&L
- 17-24 Ladies Chain
- 25-32 Turn opposite RH and pass RS through

[V] EAST COAST FIDDLERS' BALL (R8x32) 3C (4C set)

- 1-8 1s cross down to dance Inveran reels
- 9-16 1s followed by 2s+3s dance down middle, 3s followed by 2s+1s dance up & 3s cast to 3rd place & 2s to 1st place with 1s in middle at 2nd place
- 17-24 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L, 1s change places to dance RH/LH across on other sides
- 25-32 1s dance up & cast 1 place on opposite sides, 1s dance 1/2 Fig of 8 up round 2s

INUKSHUK SHUFFLE (S3x32) 3C set Keppie Dancing Haliburton HL

- 1-8 1s dance parallel figures of 8 on own sides passing RSh to 2s to begin
- 9-16 all dance RSh reels of 3 on own sides, 1s and 2s passing RSh to begin
- 17-24 1L, followed by partner, cast off below 2L, cross over between 2s and 3s, cast off below 3M and cross over. 1s finish in 3rd place, own side
- 25-32 all TRH with partner halfway and cast out to opposite side, set, and cross back to own sides RH

THE ST. JOHN'S JIG (J8x32) 3C (4C set) Dance around this one Vol.2

- 1-8 1s and 2s set, dance RH across once round, and set
- 9-16 2s and 3s dance R&L, 2s finish facing 1s
- 17-24 1s, 2s, and 3s dance RSh reels of 3 on own sides
- 25-32 1s, giving RH, cross over, cast off one place, TRH 1-1/2 times.

MAPLE LEAF RANT (R8x40) 3C (4C set)

- 1-8 1s cross RH & cast, cross LH & cast - Lady up & Man down (end LH to partner & RH to 1st corners)
- 9-16 1s Bal-in-Line with 1st corners, 1/4 turn & balance with 2nd corners, balance with 3rd corners & balance with 4th corners
- 17-24 1s dance reels of 3 on opp sides giving LSh to 2nd corner (end facing 1st corner)
- 25-32 1s dance diagonal reel of 4 with 1st corners (end in centre facing up with Lady on left)
- 33-40 1s lead up & cross to dance reflection reels of 3 on own sides (2s dance out & down to start)

MONTREAL RENDEZVOUS 1 (M-8x(S16+R16)) 3C (4C set)

- Strathspey
- 1-8 1s turn RH & cast 1 place, 1s 3/4 turn LH to dance up/down & cast to 2nd place own sides
 - 9-16 2s+1s+3s circle 6H round, all dance DoSiDo with partner & cross RH to opposite sides
- Reel
- 17-24 All clap as 1s petronella turn & all set (2s facing 3s), 1s petronella turn to own sides & all set
 - 25-32 All clap as 1s dance 1/2 reels of 3 (1M with 2s, 1L with 3s), 1s turn RH to own sides

LONDON JIG Bob Campbell Nov. 1963

- 1-8 1s casts 1 place, turn RH 1 1/2, 1M casts off around 3L to finish between 3rd couple while 1L casts up around 2M to finish between 2nd couple.
- 9-10 1M turns 3M into middle LH while 1L turn 2L LH into middle
- 11-12 3M & 2L turn partners into middle RH
- 13-14 3L & 2M giving LH to 1M & 1L, turn back into middle
- 15-16 1s dance around LS to finish 1M between 2S, 1L between 3s
- 17-24 same as 9-16 except 1M turns 2L & 1L turns 3M RH, bar 23-24 1s dance RS to finish facing out on own sides in 2nd position.
- 25-32 Reels of 3 on the side, 1M giving RS to 2M & 1L LS to 2L.

BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set

- 2 chords - Honour partner & corner
- 1-8 All dance DoSiDo with corners, 1s+3s dance 1/2 R&L
 - 9-16 Repeat but with 2s+4s dancing R&L
 - 17-24 All Men dance advancing to face Lady on R & set, 1/2 turn Lady RH into centre to face her partner & all set
 - 25-32 All dance DoSiDo with partner & turn RH 1.1/4 times to new ptns in Sq.Set

SAINT JOHN RIVER (S4x32) 4C set

- 1-8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places
- 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

[V] THE GLENORA FERRY (J8x40) 3C (4C Set)

- 1-8 1s set, cast 1 place, 1s+3s dance 1/2 R&L
- 9-16 2s set, cast 1 place, 2s+1s dance 1/2 R&L
- 17-24 1s dance down the middle & back to 2nd place facing up in prom hold (3s & 2s on opp sides step into prom hold facing down)
- 25-32 3s+1s+2s dance an Interlocking Allemandes:-
1s dance normal Allemande ending in 2nd place while 3s+2s Allemande (down) & up to 3rd/1st places. (2)1(3)
- 33-40 1s dance 1/2 Fig of 8 round 2s while 2s set & cross RH, 1s dance 1/2 Fig of 8 round 3s while 3s set & cross RH

CALGARY 88 (R4x32) 4C set

- 1-8 1s dance Fig of 8 round 2s as 3s dance Fig of 8 round 4s
- 9-16 1s+2s also 3s+4s dance RH across & LH back
- 17-24 1s dance Figs of 8 on own sides (in & down to start)
- 25-32 1s cross RH, cast 2 places, cross RH & change places LH with 4s

THE PRAIRIE CROCUS (S3x32) 3C Set

- 1-8 1s cast & dance 1/2 Fig of 8 round 3s
- 9-16 All advance 1 step & set (LF then RF) & retire 1 step, all turn 2H to own sides (1s 1 1/2 times) & 1s end facing down as 3s face up
- 17-24 All dance 1/2 Grand Chain (2s cross to start), all chase clockwise to own sides
- 25-32 All dance 3 couple knot

TERRACE LOGGERS' JIG (J4x32) 4C set

- 1-8 1s cross RH & cast to bottom, dance 'High 5' & cast back to places
- 9-16 All dance DoSiDo twice
- 17-24 All dance down middle, 1s make an arch & 2s+3s+4s dance up. 2 3 4 1
- 25-32 2s+3s also 4s+1s dance RH across & LH back

CANADIAN LANDSCAPE* (S3x32) (3C set) Karen & Scott MacCrone

- 1-8 1s+2s dance tourbillon: -
1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place clockwise (end 1s on Ladies side & 2s on Men's side), 1s set to 2s
1s & 2s 1/2 turn ptnrs 2H & lead ptnrs clockwise to 2s in 1st place & 1s in 2nd place then both cross RH to own sides 2 1 3
- 9-12 2s+1s+3s Set+Link for 3, all end in lines across (3s & 1M at top facing down)
- 13-16 1s change places RH & cast right to 2nd place own side while (bar 15) 3L+2M change places diagonally RH
- 17-20 1s cross RH & cast right into middle while (bar 19) 3M+2L change places diagonally RH (2s & 1L at top facing down)
- 21-24 2s+1s+3s Set+Link for 3, ending 2 1 3
- 25-32 1s+3s dance Espagnole

* CL = 150 years in Roman Numerals to celebrate Canada's sesquicentennial birthday.

[V] GRANVILLE MARKET (J8x32) 3C (4C set)

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back