

HOGMANAY PROGRAMME

St. Michael & All Angels Anglican Church
December 31, 2017 @8:00pm

page: 1

CIRCASSIAN CIRCLE (R32)

Round the Room Dance 2 facing 2

- 1- 8 All dance R&L
- 9-16 All set to partner twice & turn 2H
- 17-24 All dance Ladies Chain
- 25-32 All dance Poussette to change places & progress to face next couple

JESSIE'S HORNPIPE (R8x32) 3C (4C set)

- 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
- 9-16 1s lead down to bottom & back to top
- 17-24 1s dance under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
- 25-32 1s+2s dance Poussette. 2 1 3

SWASHBUCKLING IAIN (J8x32) 2C (4C set)

- 1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)
- 9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)
- 17-24 1M followed by partner dances down the middle & leads her up to top
- 25-32 1s+2s dance Allemande

CANADIAN BARN DANCE (M16) Round the Room

Round the Room dance, couples facing anticlockwise (Ladies on partners right)

- 1- 4 Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.
- 5- 8 Skip sideways away from partner (men towards the centre, ladies outwards) for two steps & clap, Return to partner in waltz hold.
- 9-12 Skip sideways to the man's left for two steps & back
- 13-16 Polka anti-clockwise round the room.

THE MARQUIS OF LORNE (S8x32) 3C (4C set)

- 1- 8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
- 9-16 2s+1s+3s circle 6H round & back
- 17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
- 25-32 1s set twice, lead down between 3s divide & cast back to 2nd place own sides

HOGMANAY DRAW

THE RIVERSIDE

ROUND REEL OF EIGHT (R88) Sq.Set

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

ENTERTAINMENT

WALTZ

BALGEDDIE REEL (R5x32) 5C set

- 1- 8 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places
- 9-16 1L & 3L followed by ptrns cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1st cnr & LH to partner
- 17-24 1s & 3s Bal-in-Line with corners, dance on to 2nd corners, Bal-in-Line, 1s & 3s 1/2 turn LH into
- 25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place

REFRESHMENTS AND DRAW

MORE BEES A-DANCING (R8x32) 3C (4C set)

- 1- 8 1s lead down for 4 steps, set & dance up to face Mans 2nd corner (2L) in prom hold
- 9-16 1s dance diagonal RSh reel of 3 with 2nd corners & end facing Ladies 1st corner (2M)
- 17-24 1s dance LSh reel of 3 with 1st corners & ending in the middle (Man on Men's side facing partner)
- 25-32 1s set in middle, petronella turn to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

ENTERTAINMENT

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page: 2

BRIDGE OF ATHLONE (R5x48) 5C set

- 1- 8 All Adv+Ret, all advance to opposite sides
Ladies dancing under Mens arms
9-16 All Adv+Ret, all advance to own sides Ladies
dancing under Mens arms
17-24 1s slip step to bottom & back
25-32 1s followed by 2s+3s+4s+5s cast to bottom &
1s make an arch, 2s+3s+4s+5s dance under
arch & up to new places & make arches
33-40 1L dances up under arches as 1M casts to
top, 1M dances down under arches as 1L
casts to bottom
41-48 All swing partners

NEIDPATH CASTLE (S3x32) 3C set

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s,
dance up between 3s, cast up behind 2s.
1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s
dance 1/2 Diamond Poussette 1s ending in
3rd place

TERRACE LOGGERS' JIG (J4x32) 4C set

- 1- 8 1s cross RH & cast to bottom, dance 'High 5'
& cast back to places
9-16 All dance DoSiDo twice
17-24 All dance down middle, 1s make an arch &
2s+3s+4s dance up. 2 3 4 1
25-32 2s+3s also 4s+1s dance RH across & LH
back

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

- 1- 8 1s cross RH to double triangle position with
2s+3s & set, 1s cast up to top & dance down
until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M
dances LH across with 2L+3L, 1s followed by
2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast
down to places, 1L dances LH across with
2M+3M **while** 1M dances RH across with
2L+3L
25-32 1s dance up to top & cast down to 2nd place
opposite side, 1s dance 1/2 Fig of 8 around 2s
to end in 2nd place on own sides

A CANONBIE CEILIDH (R40) Round the Room

- Round the Room 2 facing 2
1- 8 All circle 4H round & back
9-16 All Men dance Fig of 8 round partner & Lady
on left (in front of partner to start)
17-24 All Ladies dance Fig of 8 round partner & Man
on right (in front of partner to start)
25-32 All Adv+Ret, all Advance & Men retire as
Ladies turn to face partner & follow them to
end Men facing centre & partners
33-40 All dance DoSiDo with partner with all Men
joining hands to form arches, all Men turn
Lady on right & end in circle with new partner
on right

BRINGING IN THE NEW YEAR

