

# Guelph 60th S.C.D.

September 30, 2017

**RURAL JIG (Jx32)** 2 couples facing around the room Leila Powrie  
1-8 Ladies change places giving right hand all set repeat back to place.  
9-16 All four dance right hand wheel and back with the left.  
17-24 Men change places giving right hand all set and repeat back to place.  
25-32 Couples nearer hands joined advance for 2 steps retire for 2 steps. Advance passing opposite couple to meet next couple

## **THE SAILOR (R8x32) 3C (4C set)**

1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
25-32 2s+1s dance R&L

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9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
25-32 2s+1s dance R&L

## **THE LASSIE FROM STIRLING (S8x32) 3C (4C set)**

1-8 1s turn 1.1/4 times moving down (2s step up 3-4), 1s dance 1/2 reels of 3 across [Man with 2s (LSh to 2L) & Lady with 3s (RSh to 3M)] & end lines of 3 across  
9-16 Both lines dance down, all turning right about, dance back & end with 1M+2L (top line) turning to face 1L+3s  
17-24 2s+1s+3s set & change places RH with person opposite, 1s cast into 2nd place own sides **while** 2s+3s cross LH; 3s+1s+2s set  
25-32 3s+1s+2s dance the Knot

## **THE HUNTING HORN (J8x32) 3C (4C set)**

1-8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double Triangles  
9-16 1s dance Double Triangles & end facing 2nd corners  
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners  
25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

## **PEAT FIRE FLAME (R8x40) 3C (4C set)**

1-8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners  
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners  
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)  
25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides  
33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

## **A TRIBUTE TO PETER MCBRYDE (S3x32) 3C set**

1-8 1s dance Inveran reels with 2s+3s  
9-20 1+2s+3s dance 3 couple R&L  
21-24 1+2s+3s set & 1s cast down 1 place **as** 2s dance up to top. 2 1 3  
25-32 1s+3s dance the Espagnole to end 2 3 1:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH **as** 1s turn LH to places

## **MRS STEWART'S JIG (J8x32) 3C (4C set)**

1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

## **REST & BE THANKFUL (R8x32) 3C (4C set)**

1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold  
9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold  
17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstn)  
25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 Reel with 2nd corners to end on own sides 2nd place

## **ROUND AND ROUND THE RADICAL ROAD (J8x40) 3C (4C set)**

1-8 1s set & cast 1 place, lead down between 3s & cast up to 2nd place own sides  
9-16 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) & change into 1/2 reels with other couple  
17-24 2s+1s+3s set facing partners twice & 1s turn RH 1.1/4 times to end 1M between 2s facing 1L between 3s  
25-32 1s dance 1/2 reels of 3 on opposite sides & change into 1/2 reels of 3 on own sides ending between 2s/3s **as** bar 24  
33-40 2s+1s+3s set in lines across twice & 1s turn LH 1.1/4 times to 2nd place own sides

## **FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1 3

## **MISS FLORENCE ADAMS (S8x32) 3C (4C set)**

1-8 1s+2s Set+Link, 2s+1s+3s set on sides, 1s petronella turn into lines across (1L between 2s & 1M between 3s) **while** 2s & 3s set  
9-16 2s+1s+3s set, 1s dance reel of 3 opp sides giving LSh to 2nd crnr, 2s end in middle at top facing down, 1s & 3s in middle facing up  
17-24 2s, 1s & 3s Set+Link with partners, 1s end facing down, 2s, 1s & 3s Set+Link again, 2s & 3s ending on own sides & 1s facing 2nd corners  
25-32 1s dance Pass+Turn with 2nd corners & turn partners RH, dance Pass+Turn with 1st corners ending in 2nd places

## **THE JONES FALLS JIG (J8x32) 3C (4C set)**

1-8 1s dance down below 2s, cast up to top, lead down RH joined, cross to 2nd place opposite sides & face out. 2s move up on [5-6]. All take hands and set  
9-16 1s dance RSh Reels of 3 on opposite sides to end 1s pass RSh to face 1st corners  
17-24 1s dance DoSiDo with 1st corners, 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners  
25-32 1s repeat bars 17-24 with 2nd corners & end passing RSh to 2nd place own side

## **THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

## **THE WINDING ROAD (S4x32) 4C set**

1-8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4  
9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4  
17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left  
25-32 2s in top place stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

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## **PELORUS JACK (J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

## **MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back