

# Christmas Dance

December 16, 2017 @ 6pm  
Polish Combatants Association Hall

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## **A CHRISTMAS CEILIDH (R8x40) 3C (4C set)**

- 1- 8 1s+2s Adv+Ret 2 steps & turn RH to end facing the top  
9-16 1s+2s Allemande  
17-24 1s+3s RH across & LH across  
25-32 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place  
33-40 2s+1s+3s circle 6H round & back

## **HOOPER'S JIG (J8x32) 3C (4C set)**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)  
25-32 2s+1s dance R&L

## **UP IN THE AIR (S8x32) 3C (4C set)**

- 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...  
9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place  
17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left  
25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

## **THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & back to top  
9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners  
17-32 1s dance Corner Chain with 1st & 2nd corners :-  
`1s change pl RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs  
`1s change places RH with 2nd cmrs, 2nd cmrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

## **PELORUS JACK (J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

## **SUGAR CANDIE (S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

## **LET'S HAVE A CEILIDH (R4x32) 4C set**

- 1- 8 1s & 4s cross RH & cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)  
9-16 All set & change places RH with corners, set & change back with LH  
17-24 1s+4s dance RH across & LH back **while** 2s+3s chase all the way round anticlockwise  
25-32 All set & 1s+4s 1/2 turn partner RH, 1M+4L chase clockwise **1/2** way **as** 1L+4M 1/2 turn LH, 4s+1s cross RH to 2 4 1 3

## **RODNEY'S RANT (J8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places  
9-16 1s dance Diag R&L. (3)1(2)  
17-24 All Set+Link for 3 twice. 2(1)3  
25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

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## MACDONALD OF KEPPOCH (M-(S64+R64))

### **Sq.Set**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

## THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

## SETON'S CEILIDH BAND (J4x64) 4C set

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1.1/2 times

## THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

## ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

## THE WILD GEESE (J8x32) 3C (4C set)

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

## THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back