

[V] A HIGHLAND WELCOME (R32) Round the Room

- Round the Room 2 facing 2
1- 8 Both couples circle to left & back again
9-16 Both couples dance RH across & LH back to places
17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

[V] MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

[V] NEIL M GRANT (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

[V] THE ROBERTSON RANT (S80) Sq.Set

- 1- 8 All circle 8H round & back
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set (HS) to corners, turn 2H twice
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
41-48 All set (HS) to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
65-72 All dance Grand Chain
73-80 All Allemande anticlockwise

[V] BALGEDDIE REEL (R5x32) 5C set

- 1- 8 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places
9-16 1L & 3L followed by ptrns cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1st crrn & LH to partner
17-24 1s & 3s Bal-in-Line with corners, dance on to 2nd corners, Bal-in-Line, 1s & 3s 1/2 turn LH into
25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place

[V] THE CHEQUERED COURT (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crrns, 1s dance Pass+Turn with 4th crrns & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

[V] BRIDGE OF NAIRN (S8x32) 3C (4C set)

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L
9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times

PADDY'S MILESTANE (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & turn LH to end in prom hold facing Ladies side (Lady on Mans left)
9-12 1s dance 1/2 reel of 3 with 3s (1s giving RSh to 3L)
13-20 1s dance reel of 3 with 2s (1s giving RSh to 2nd man)
21-24 1s dance 1/2 reel of 3 with 3s (1s give RSh to 3L) & end with 1s turning RH to 2nd place back-to-back with Lady facing down
25-32 1s dance Double Triangles with top & bottom couples & end with a petronella turn to 2nd places

[V] CANADIAN BARN DANCE (M16) Round the Room

- Round the Room dance, couples facing anticlockwise (Ladies on partners right)
1- 4 Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.
5- 8 Skip sideways away from partner (men towards the centre, ladies outwards) for two steps & clap, Return to partner in waltz hold.
9-12 Skip sideways to the man's left for two steps & back
13-16 Polka anti-clockwise round the room.

[V] FISHERMAN'S REEL (R5x32) 5C Sq.Set

- 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s
1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

[V] THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crrns, 1st crrns turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crrns
`1s change places RH with 2nd crrns, 2nd crrns turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

CANADIAN LANDSCAPE (S3x32) 3C Scott & Karen MacCrone

- 1-8 1s+2s dance tourbillon: -
1s & 2s 1/2 turn ptrns 2H, 1M & 2L lead ptrns by nearer hand 1 place clockwise (end 1s on Ladies side & 2s on Men's side), 1s set to 2s
1s & 2s 1/2 turn ptrns 2H & lead ptrns clockwise to 2s in 1st place & 1s in 2nd place then both cross RH to own sides 2 1 3
9-12 2s+1s+3s Set+Link for 3, all end in lines across (3s & 1M at top facing down)
13-16 1s change places RH & cast right to 2nd place own side while (bar 15) 3L+2M change places diagonally RH
17-20 1s cross RH & cast right into middle while (bar 19) 3M+2L change places diagonally RH (2s & 1L at top facing down)
21-24 2s+1s+3s Set+Link for 3, ending 2 1 3
25-32 1s+3s dance Espagnole

* CL = 150 years in Roman Numerals to celebrate Canada's sesquicentennial birthday.
Suggest Music: Book 49 Miss Eleanor (3x32 Strathspey)
Start at the Pacific Coast. Next, create the Rocky mountains. Play across the Prairies. Form the Canadian Shield. Finally, dance your way to the Atlantic. The "whirl wind" tour of Canada is complete!

[V] GENERAL STUART'S REEL (R8x32) 3C (4C set)

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

Alisa Craig Spring Fling
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[V] THE JUBILEE JIG (J8x32) 3C (4C set)

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

[V] THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

SEE YOU AGAIN (R32)

Round the room, 1s face clockwise, 2s face anticlockwise

- 1- 8 All dance RH across & LH back
- 9-16 1s dance between 2s, separate & cast back to places, 1s turn RH
- 17-24 2s repeat bars 9-16 dancing between 1s
- 25-28 All Adv+Ret & pass RSh to meet next couple